



Bharatiya Vidya  
**Bhavan**

# **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

Recognized by N.C.T.E. & Affiliated to Tripura University (A Central University)  
UGC recognition under section 2(f) & 12(B) of UGC Act, 1956

P.O. - Bimangarh (Narsingarh), Agartala, West Tripura, Pin - 799015

Ph.No: 6033322532. E-mail: bhavanbedc\_trip@rediffmail.com

Website: [www.btcte.in](http://www.btcte.in)

**Dr. G.V. Subramanian**  
Director

**Shri Debashis Chakraborty**  
Chairperson

## **Report on Food Distribution in IVH Boy's & IVH Girls ( Blind ) School of Narsingarh, Agartala**

Our college had organized food distribution program in Narsingarh Blind School on 14<sup>th</sup> December, 2021 for a noble cause. 50 students from B.Ed and 25 students from D.El.Ed where taken to the school for this purpose along with all the faculty members. The students were informed beforehand to stay present at the college premises within 11am. All the students including the faculty members headed towards the school and met with the principal of the school first and then with the students.

The students of the school had also arranged a small program for us, they had all gathered in a room. Some of the students performed two group songs and two children recited poems. After that the students even showed our college students how to use the Braille and then they showed their shortcut method of writing using the Braille. They wrote their name and school's name on the Braille board. The program then ended with distribution of the food to the students and the Vote of Thanks of the Principal of the school



  
(DR. RAJAT DEY) 16/12/21  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



# BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION

Narsingarh, Agartala

B.Ed - 1st Semester (Attendance Sheet)

Programme: Food distribution in IVH Boys & Girls.

S.No	Roll No	Name	Signature
1	05	Ankita Banik	Banik
2	09	Anupama Datta	Datta
3	25	Rifika Das	Das.
4	33	Kavishree Chakraborty	Ru
5	26	Gayatri Debnath	Gynath
6	68	Rupa Saha	Rupendra
7	67	Purnashree Padua	RPP
8	38	Madhurima Deb	Madhurima
9	97	Tanusree Banik	Banik.
10	75	Saptasri Nandi	Saptasri Nandi
11	72	Sangita Ghosh.	(S)
12	95	Tamalika Chakraborty	T. Chakraborty
13	77	Sarita Inha	Sarita
14	64	Rimpei Seng	Rimpei Seng
15	56	Puspa Podder	Podder
16	86	Sima Pun	Sima
17	59	Rasmita Saha	Rasmita
18	42	Monalisa Choudhury	M. Choudhury
19	89	Subhronil Chakraborty	Subhronil
20	69	Deepa Das	Deepa
21	91	Suman Das	Suman Das
22	30	Joyleb Banik	Joyleb
23	83	Shibam Ghosh	Shibam
24	87	Sohini Majumdar	Sohini
25	08	Anumita Paul	Anumita
26	46	Niha Majumdar	Niha
27	22	Deepshikha Barik	Deepshikha
28	80	Sayan Ch. Saha	Sayan
29	92	Sumesh Sankar	Sumesh
30	84	Suman Prasad Banik	Sf
31	88	Subhrajit Saha	Saha
32	57	Rajesh Roy	R. Roy.
33	98	Tatani Debnath	Tatani

S.No	Roll No	Name	Signature
34	78	Sarmita Laha	Bhadra.
35	32	Konkita Seng	(K11)
36	06	Antaripa Datta	Antaripa
37	82	Shamwistha Saha	Saha
38	28	Jahabree Nath	J. Nath
39	81	Jhuma Das	J. D. V
40	55	Punam Talapatra	Punam
41	02	Akash Debnath	Akash
42	66	Riya Bhawmik	R. Bhawmik
43	39	Mampi Debnath	Mampi
44	91	Minakshi Majumdar	Minakshi
45	90	Sujata Das	Sujata
46	79	Sarmita Pal	Pal.
47	17	Chandrika Chakraborty	Chandrika
48	15	Bishal Saha	B. Saha.
49	101	Parnesree Saha	Parnesree
50	19	Debasmita Debnath	Debasmita
51	24	Chandani Barman	Chandani
52	76	Sarika Datta	Sarika
53	27	Hriday Ghosh	Hriday Ghosh
54	69	Deepa Das	Deepa
55	63	Ritvi Datta	R. Datta.
56	60	Reshma Shil	R. Shil
57	70	Sagarika Das	S. Das
58	37	Kristi Saha	Kristi Saha
59	03	Anamika Das	A. Das.
60	10	Aruchana Rudra	Aruchana
61	11	Antaripa Saha	Antaripa Saha
62	43	Moumita Roy	Moumita
63	61	Reshmi Debnath	RDN
64	51	Suman Das	Suman Das
65	85	Sibesh Singha	Sibesh
66	49	Pratyay De	Pratyay
67	18	Debarata Das	Debarata

(DR. RAJAT DEY)

Principal

Bhavan's Tripura College of



Narsingarh, Agartala

Programme: Food distribution in IVH Boys & Girls.

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**Bhavan**

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**Dr. G.V. Subramanian**  
Director


**Shri Debashis Chakraborty**  
Chairperson

## **Report on Street drama on Tobacco Awareness, AIDS, Cancer and Malaria (Drug Addiction)**

On 4<sup>th</sup> and 5<sup>th</sup> January, 2023 our college decided to organize a program on Drug Addiction. The program included a discussion by the students on the topics such as AIDS, Cancer and Malaria and street drama named "Hai Re Nesha". All the students of B.Ed 2<sup>nd</sup> semester attended the program along with faculty members named Chandan Maji, Dr.Tama Debnath, Dr.Mridul Chakraborty and Uday Modak. Some of the students performed the drama while other students stood back holding different types of placards regarding awareness.

On the first day the discussion took place and then the street drama took place in the Narsingarh community and on the second day the street again took place in Narayanpur community of our locality.



  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



# BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION

Narsingarh, Agartala

B.Ed - 1st Semester (Attendance Sheet)

Programme: Street Drama

Sl No	Roll No	Name	Signature
1	15	Barnali Roy	[Signature]
2	18	Chandrima Chakrabarty	[Signature]
3	92	Tania Dasgupta	[Signature]
4	87	Susmita Paul	[Signature]
5	16	Bipasha Mallick	[Signature]
6	8	Anurupa Sarkar	[Signature]
7	48	Pariya Roy	[Signature]
8	05	Arjita Rani Das	[Signature]
9	03	Anamika Acharjee	[Signature]
10	50	Payel Ghosh	[Signature]
11	68	Saayika Sengupta	[Signature]
12	11	Baishali Banik	[Signature]
13	09	Anchita Rudra Paul	[Signature]
14	04	Anindita Lath	[Signature]
15	21	Rebarnita Paul	[Signature]
16	49	Payel Chakrabarty	[Signature]
17	35	Mammi Debnath	[Signature]
18	54	Priya Dasgupta	[Signature]
19	83	Supriya Debnath	[Signature]
20	61	Romanto Paul	[Signature]
21	58	R.H.Ku Dutta	[Signature]
22	91	Tania Bhattacharjee	[Signature]
23	29	Kaberi Deb	[Signature]
24	28	Jayasree Saha	[Signature]
25	26	Himani Rabi Das	[Signature]
26	79	Snigdha Das	[Signature]
27	88	Susmita Das	[Signature]
28	74	Shikriti Paul	[Signature]
29	75	Shreya Roy	[Signature]
30	51	Poojitika Ghosh	[Signature]
31	80	Suparna Subhakar	[Signature]
32	32	Komal Das	[Signature]
33	13	Rishi Datta Paul	[Signature]

Sl No	Roll No	Name	Signature
34	76	Sima Paul	[Signature]
35	36	Manami Paul	[Signature]
36	97	Trishika Choudhuri	[Signature]
37	67	Sangita Das	[Signature]
38	53	Puja Saha	[Signature]
39	20	Debjit Debnath	[Signature]
40	19	Cummi Majumder	[Signature]
41	33	Madhabika Bhattacharya	[Signature]
42	45	Paheli Paul	[Signature]
43	78	Suchitra Majumder	[Signature]
44	73	Shatabdi Chakrabarty	[Signature]
45	41	Moumita Das	[Signature]
46	12	Baishali Datta	[Signature]
47	45	Paheli Patel	[Signature]
48	84	Supriya Paul	[Signature]
49	60	Riya Saha	[Signature]
50	89	Syiem Chakrabarty	[Signature]
51	72	Sayonika Das	[Signature]
52	55	Raktim Saha	[Signature]
53	02	Aishwarya Sengupta	[Signature]
54	05	Tanuja Datta	[Signature]
55	06	Ankita Deb	[Signature]
56	52	Priya Dey	[Signature]
57	67	Sangita Paul	[Signature]
58	44	Nilima Sinha	[Signature]
59	40	Moumita Das	[Signature]
60	23	Deepashree Saha	[Signature]
61	14	Barnali Datta	[Signature]
62	01	Adrita Das	[Signature]
63	27	Japita Bhattacharya	[Signature]
64	39	M. M. J. K. Paul	[Signature]
65	21	Rebarnita Paul	[Signature]
66	22	Alabarna Ray	[Signature]
67	65	Sanku Saha	[Signature]





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**Dr. G.V. Subramanian**  
Director

**Shri Debashis Chakraborty**  
Chairperson

### **Report on Cloth Distribution in Mental Hospital, Narsingarh**

On 9<sup>th</sup> January, 2023 for a noble cause our college has organized cloth distribution program in the Mental Hospital of Narsingarh, Agartala. The program was held to help the needy patients and daily workers of the hospital to a extent. The students were informed before one week to stay present on that particular day and also for the collection of cloths from various sources. It was also informed before to the in charge of mental hospital and took permission for entering into their premises as per their rules. The students and the faculties gathered at 11:30 .am in the college campus. Our principal sir and Runa Guha mam has started the program with their valuable speeches and headed towards the hospital at 12:00.

After reaching the hospital the cloths were handed over to the official staffs of the hospital and a small speech was given by the medical officer of the hospital and photos were clicked. The program ended with giving a packet of refreshment to all the students and staff.



  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015

Asymptotically Agamata

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Name	Signature
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Sl No	Roll No.	Name	Signature
01	37	Kristi Saha	Kristi Saha
02	60	Reshma Shil	R. Shil
03	10	Anchana Rudra Paul	Accp.
04	66	Riya Bhownik	RB
05	62	Rima Acharya	RAc.
06	58	Rakhi Sukla Das	R. Das
07	94	Suvarnala Suvarnala	Suvarnala
08	63	Rirri Datta	R. Datta.
09	70	Sagarika Das	S. Das
10	11	Chandrika Chakrabarty	Ch
11	44	Nabarita Bhattacharya	NB
12	64	Rupsi Seng	R. Seng
13	99	Jusi Bhattacharya	J. B.
14	54	Puja Das	P. Das
15	19	Debasmita Debnath	Debasmita
16	43	Mounita Roy	M. Roy
17	46	Niha Majumder	Niha
18	42	Monalisa Choudhury	M. Choudhury
19	27	Hridoy Ghosh	H. Ghosh
20	89	Subhasmita Chakrabarty	S. Ch.
21	15	Rishal Saha	R. Saha
22	69	Sayan Debnath	S. Debnath
23	91	Suman Das	Suman Das
24	80	Sayan Ch. Shil	S. Shil
25	83	Shibam Ghosh	S. Ghosh
26	38	Totan Debnath	T. Debnath
27	84	Shubha Prasad Banik	S. Banik
28	76	Sarika Datta	S. Datta
29	41	Mirakshi Majumdar	M. Majumdar
30	42	Mampi Debnath	M. Debnath
31	22	Deepshikha Basak	D. Basak
32	30	Topik Banik	T. Banik
33	32	Kankila Seng	K. Seng

Sl No.	Roll No.	Name	Signature
34	03	Anamika Das.	A. Das.
35	06	Antarim Satta	Antarim Satta
36	08	Anomita Paul	Anomita Paul
37	85	Sahesh Singh	S.
38	34	Kaushik Debbarh	W →

  
 12/1/23

(DR. RAJAT DEY)  
 Principal  
 Bhavan's Tripura College of  
 Teacher Education  
 Narsingarh, Agartala-799015

(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
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**Dr. G.V. Subramanian**  
Director

**Shri Debashis Chakraborty**  
Chairperson

**Report on Celebration of Raksha Bandhan Utsav at our college B.T.C.T.E**  
**and in Narsingarh Police Station**

On 23<sup>rd</sup> August, 2019 our college decided to celebrate the holy festival of Raksha Bandhan in our college campus and in the nearby police station of Narsingarh with the help of the students. The student s has organized a small program on this occasion. The program started with Pradip Prajwalan followed by the valuable speech of our Principal sir. Two group songs and two group dance were performed by the students of our college followed by tying of the sacred thread called "Rakhi" in each other hands.

After the program few students were selected before only to visit to the nearby police station for the celebration of Rakhi utsav. They went to the Police Station with pooja thalis, Rakhi and sweets. Then the students performed all the rituals of Rakhi and tied rakhi on their hand making strong the bond of brotherhood. After seeking their blessings the students distributed the sweets to them and then they returned back to the college after the thanking message police officer incharge of that police station. At last all the students were given a packet of sweets and with this the program came to an end.



2/9/19  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015





## REPORT

On

### “Janmastami Utsav” (Online)

Date: 12<sup>th</sup> August, 2020

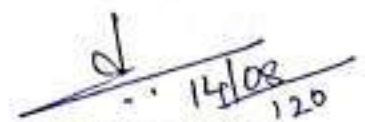
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P.O- NARSINGARH, AGARTALA, TRIPURA-799015



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14/08  
120

(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## **INTRODUCTION**

The 'Janmashtami' festival is celebrated in the month of Bhadrapada on the eight day (Ashtami) of the Krishna Paksh dark fortnight. However, there are two places in India, where this festival is celebrated with unmatched zeal and grandeur. They are Mathura and Vrindavan, the former being the birth place of Lord Krishna while the latter being the place he spent his childhood years. The celebrations that happen in these places are unique and people from all over the world gather to see the rituals and events and take part in the celebrations.

## **OBJECTIVES**

- To realize the importance of Janmashtami Festival.
- To observe the day of birth of Lord Krishna with great joy and merriment.
- To gather the Knowledge about the life history of lord Krishna.
- To know more useful relevant information regarding Janmashtami Festival.

## **IMPORTANCE**

The verses in the 'Bhagavad Gita' say that "Whenever there will be predominance of evil and decline of religion, I will incarnate to kill the evil and to save the good". The main significance of Janmashtami is to encourage good will and to discourage bad will. The holy occasion brings people together, thus it signifies unity and faith.

## **PROGRAMME DETAILS**

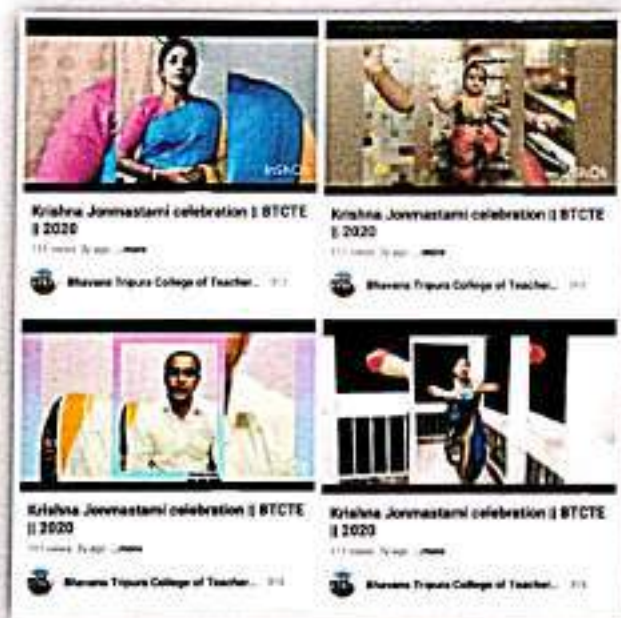
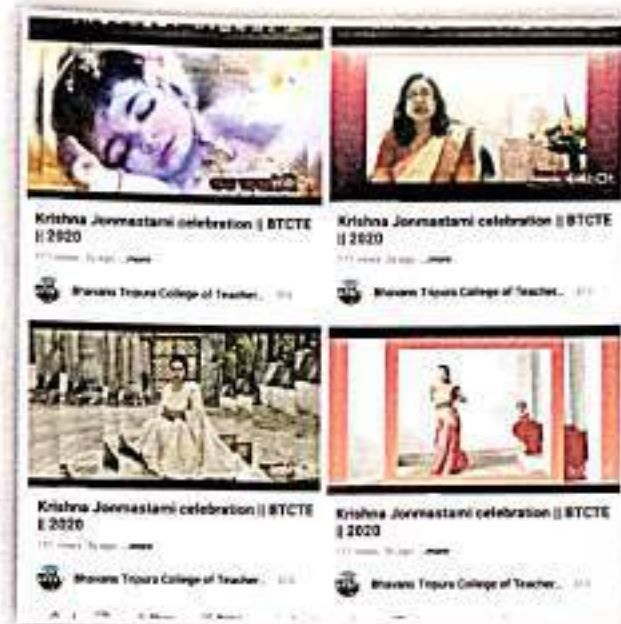
In Bhavan's Tripura College of Teacher Education Janmashtami Festival was celebrated on 16<sup>th</sup> August 2020 through online. As the year 2020 was the time of covid-19 pandemic, it was not possible to conduct the programme in physical mode. Only the alternative way was online mode and chosen for conducting the programme by uploading on YouTube & Facebook. Whole the programme was uploaded in our Youtube Channel and in our college Facebook Page. The programme was on the theme of Lord Krishna. The students and the faculty all were engaged in that programme. Everyone made a video in their home and was sent to Ms. Tama Debnath (Asst. Prof. & Cultural Convener of BTCTE) through WhatsApp. After collecting all videos she edited it in her own way and uploads it in college YouTube Channel and Face book Page. The Janmashtami celebration would be marked by a series of cultural events such as solo Song, Dance and Recitation. Ms. Tama Debnath (Asst. Prof. of BTCTE) on behalf of all the members of BTCTE gave a welcoming speech to the audiences conveying her love and gratitude to all. The first cultural event that marked the beginning of the day's event was recitation performed by a student of B.ED. 3rd Semester named Sayantika. Mala Modak (Asst. Prof. of BTCTE) performed a solo song in remembrance of the auspicious day. This was followed by the performance of Shri. Sushanta Sarkar (Asst. Prof. of BTCTE) in which he put forward and recognized the spiritual significance of Janmashtami Festival. The last performance that marked the end of the day's programme was a beautiful dance performed by a student of D.EL.Ed 2nd year named Prohelika on a song of Lord Krishna and Ms. Tama Debnath (Asst. Prof. of BTCTE) then marked the end of the days' event with her concluding speech.


  
(DR. RAJAT DEY)  
Principal

Bhavan's Tripura College of  
Teacher Education  
Naraingerh, Agartala-799015



## Photos of Online Janmastami Celebration



  
 14/08/20  
 (DR. RAJAT DEY)  
 Principal  
 Bhaven's Tripura College of  
 Teacher Education  
 Narsingarh, Agartala-799015





## REPORT

On

### "Induction Programme"

Date: 5<sup>th</sup> August, 2020

#### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
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120

(DR. RAJAT DEY)  
Principal

Bhavan's Tripura College of  
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Narsingarh, Agartala-799015

## INDRODUCTION

An 'Induction Programme' was organized to welcome the first semester students who were admitted to Bhavan's Tripura College of Teacher Education on the session 2018-2020. The objective of the programme was to make the parents and students aware of the academic aspects of the course, the rules and regulations of the Institute and ensuring parental participation in monitoring the performance and progress of the students. Transition from school to University/College/Teacher training, life is one of the most challenging events in a students' life. When new students enter in an institution, they come with diverse thoughts, backgrounds and preparations. Student Induction Programme engages with the new students as soon as they come into the institution: before regular classes start. At the start of the induction, the incumbents learn about the institutional policies, processes, practices, culture and values, and their mentor groups are formed.

## OBJECTIVES

The objective of the Programme was to make the parents and students aware of the academic aspects of the course, the rules and regulations of the Institute and ensuring parental participation in monitoring the performance and progress of the students.

- To enable the students to become familiar with the amenities and accessing the intellectual and physical resources of the institutions.
- The main aim of the programme is to instil the ideas, practices and spirit of Bhavan's Tripura College of teacher Education College and its unique features.
- To enable the students to understand and have better relationship with the faculty members for setting the pace of fruitful teaching learning experiences.

## IMPORTANCE

Purpose of Student Induction Programme is to help new students adjust and feel comfortable in the new environment inculcate in them the ethos and culture of the institution, help them build bonds with other students and faculty members, and expose them to a sense of larger purpose and self exploration. The aim of induction Programme is to help the students who come from diverse backgrounds to adjust to the new environment and inculcate in them the ethos of the institution.

## PROGRAMME DETAILS

This Year the Induction Programme was held on 5<sup>th</sup> August, 2020 through online mood due to covid-19 pandemic situation. The online platform was Google-meet where all the students joined. It was just an introduction of all faculty members.



(DR. RAJAT DEY)

Principal

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## Photos of Induction Programme



*d. 718/120*  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## REPORT

On

**"83<sup>rd</sup> Foundation day of Bharatiya Vidya Bhawan"**  
(Online)

Date: 7<sup>th</sup> November, 2020

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

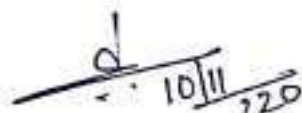
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(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## INTRODUCTION

Bharatiya Vidya Bhavan Founded on November 7th, 1938, has grown from small beginnings, into an all India intellectual, cultural and educational movement. It would be instructive to remember that Kulapati Kanhaiyalal Maneklal Munshi, the founder of Bharatiya Vidya Bhavan, was a practical idealist besides being a lawyer, an author, a constitution maker, a statesman and a social reformer. Above all, he was one who persistently strove for cultural and spiritual regeneration. With the motto of "Let nobles thought come to us from every side) Bhavan's Tripura College of Teacher Education was established on 12 May, 2005 with the objectives of value-based quality teacher education in Tripura. The college is permanently recognized by National Council for Teacher Education (NCTE) and permanently affiliated to Tripura University (A Central University) and also affiliated to SCERT, Agartala. The college is recognized by UGC under section 2 (f) & 12 (B) of UGC Act, 1956 on December 29, 2016. At present the college is running two years regular B. Ed course under Tripura University and two years regular D.El.Ed course under SCERT, Agartala with intake 100 each and inclined to start the courses like 4 years Integrated Teacher Education Programme & M. Ed very soon. The college is equipped with digitalized library, playground, smart class, big auditorium, computer lab, well-furnished laboratories, gymnasium and a hygienic canteen. with proper physical infrastructure, sufficient teacher-student ratio, qualitative evaluation system, essentials for fostering creativity and self. development, community development programmes, thought provoking seminars, special lectures, workshops and conference programmes the college is inclined to reach the zenith of knowledge. The college has a beautiful flower garden, vegetable garden and medicinal plants which made the college gem of the necklace in Tripura.

## Objectives

- To know about the history of the institution.
- To gather knowledge about the social and cultural background of the institution.
- To possess full idea about the institution at a glance.
- To gather knowledge about the greatness this institution holds.

## NEEDS AND IMPORTANCE

- This report will help us to gather knowledge about the historical background of the institution.
- With the help of this report one can gather insights about the social and cultural background of the entire institution.
- This report will be helpful in order to poses full idea of the institution at a glance.
- This kind of report will be a great help in order to gather full knowledge about the greatness the institution holds.

  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



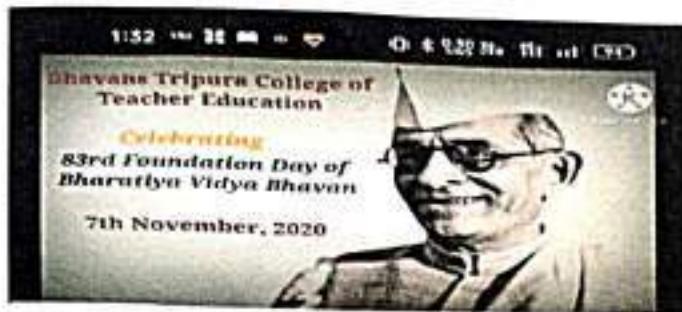
### Programme Details

The 83rd foundation day of Bharatiya Vidya bhavan, was celebrated in Bhavan's Tripura college of Teachers education through online mode on 7th November 2020. The entire program, which was celebrated through online mode and also available on the YouTube page named Bhavan's Tripura College of Teacher Education. Shri Susanta Sarkar, Assistant Professor of Bhavan's Tripura College of Teachers Education, was the spokesperson of this program and he detailed the entire program beautifully with his remarkable presentation skills. He dictated about the historical background of the institution which was founded on 7th November 1938, by Dr. K.N. Munshi. He also highlighted some important factors such as Bharatiya Vidya bhavan was awarded with Gandhi peace prize and some other details regarding this institution which unfolded its greatness. After this Susanta Sarkar, (Asstt. Prof. of BTCTE) delivered his introductory speech regarding the institution witnessed a video on a beautiful song that was performed by Ankita Deb, student of B.Ed 1st semester. Later on Sayantika Deb, student of B.Ed 3rd semester recited a beautiful poem on the college and students lives revolving around it. Beautifully presented indeed, she covered every small detail regarding the college and students emotions connected with it. Through her poem, every student could feel his or her strong attachment with the Institution. Then Susanta Sarkar (Asstt. Prof. of BTCTE) told us about the social and cultural values of the institution. In the video regarding this program sir explained how Bharatiya Vidya Bhavan always took part in social and cultural activities and always actively participated in these matters. Every social and cultural activity or program that Bharatiya Vidya Bhavan organized had one moral goal and that is to become a better human being and to do something Nobel for the society and for the future generation. Then in the video we saw some pictures regarding some social and cultural activities that were observed and performed in Bhavan's Tripura college of Teachers education.

Some of the programs which we see in the pictures are about "Swachh Bharat Abhiyan", "Celebration of Independence Day", "Tree Plantation", "National Youth Day", "Art and Craft workshop" and many more. In the program of Swachh Bharat Abhiyan, through the pictures seen in the video we can easily see trainee teachers of both B.Ed and D.El.Ed along with principle sir and all the faculty members cleaning the college premises and the nearby places with the goal of a clean India and clean society. We all the teachers and training teachers planted trees on the occasion of tree plantation day and creating various beautiful art and craft stuff in art and craft workshop. And on the occasion of National youth day a big rally was organized in the institution where students dressed as Swami Vivekananda can be seen leading the rally. Side by side while these pictures were being slid on the screen a beautiful folk song was performed by Ripan Sarkar student of B.Ed 1st semester. The reason this program was conducted in online mode at that time was because of the pandemic. The programme ended with Sanskrit Vandana.

  
10/11/20  
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 Teacher Education  
 Narsingarh, Agartala - 709015



## REPORT

On

### "Agamoni Utsav"

Date: 19<sup>th</sup> - 22<sup>nd</sup> October 2020

(Online)

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
UNIVERSITY (A CENTRAL UNIVERSITY)

P.O- NARSINGARH, AGARTALA, TRIPURA-799015



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Narsingarh, Agartala- 799015



## INTRODUCTION

'Agomoni' utsav which is also known as Mahalaya is celebrated at the beginning of the festival Durga puja, it is believed that on this day Brahma, Vishnu and Maheshwar created Goddess Durga to defeat the demon king Mahishasura. Therefore this day is marked as the arrival of Goddess Durga to earth with her ultimate power.

The most important part is the sound of musical instrument known as 'Dhaak' which creates such a intoxicating sensation in heart that reminds everyone of the Durga puja. It is the entire world around us that keeps on adding to the warmth of welcoming the mother after a year.

## OBJECTIVES

- Agomoni evokes the message of humanity, world peace, justice, civilized establishment and human values.
- It teaches us to set out on the path of true liberation overcoming fear and personal greed.
- Advent of Goddess Durga.
- Encourages adherence to ethics and social service.

## IMPORTANCE

- The programme celebrates the divine feminine Shakti.
- It heralds the advent of the Goddess in autumn season.
- It sets an example of brotherhood, communal harmony, and universal heritage.
- Agamoni is typically also the day when the eyes of the deity are drawn bringing them to life like appearance.

## PROGRAMME DETAILS

Our college organizes a variety of events that benefit the community, celebrate our diverse culture, and provide a platform for performing arts. The festival 'Agomoni Utsav' was celebrated on 19<sup>th</sup> to 22<sup>nd</sup> October 2020 through online mood due to covid-19 situation. In this pre-puja celebration students participated in a cultural program like dance, group song, group dance. All students made their videos in their home and send the videos through WhatsApp. After editing all those videos were uploaded in college YouTube channel and college face book page. The uploading was continued from 19<sup>th</sup> to 22<sup>nd</sup> October 2020. All the members of BTCTE very much excited to welcome Goddess Durga. All the students and faculty enjoyed the program very well.

  
(DR. RAJAT DEY)  
Principal  
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Narainagarh, Agartala-799017



## REPORT

On

### "Basanta Utsav"

Date: 5<sup>th</sup> March, 2021

### BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
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Principal

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## INTRODUCTION

The most popular and significant festival in India is 'Basanta Utsav' which is the celebration of spring, the Festival of Love. The college Bhavan's Tripura College of Teacher Education every year celebrates 'Basanta Utsav' as a way to welcome the spring. 'Basanta Utsav' is no different from Holi, except for the gracefulness with which it is celebrated. The former is celebrated in a much dignified manner, compared to the boisterous Holy witnessed in most parts of India. 'Basanta Utsav' is a beautiful welcome to spring with colors and music, which has now become an integral part of the Bengali culture.

## OBJECTIVES

- To main purpose of this festival is to increase the connection between people in society.
- To fill our mind and soul with the colors of happiness.
- To enrich our beautiful culture.
- To celebrate in its own way, mingling with the love for nature.
- To welcome the spring Season and it is known as the spring Festival started by Nobel laureate, Rabindranath Tagore.

## NEEDS AND IMPORTANCE

'Basanta Utsav' is an important aspect of India's cultural and religious heritage, and is a time for people to connect with their cultural roots and traditions. The festival includes a range of cultural programs, such as music and dance performances, that showcase the rich cultural heritage of India. 'Basanta Utsav' is a time for people to come together and enjoy the arrival of spring and celebrate life and joy. The festival provides an opportunity for people to connect with their friends, family, and community and to bond with each other over food, music, and dance. 'Basanta Utsav' is a unique celebration that offers a glimpse into the rich cultural heritage of West Bengal. Tourists can immerse themselves in the local customs and traditions, and experience the cultural diversity of the region first hand. 'Basanta Utsav' is a time for joy, happiness, and togetherness, and tourists can experience the community spirit of Shantiniketan by participating in the celebration.

## PROGRAMME DETAILS

On 5<sup>th</sup> March 2021 our college Bhavan's Tripura College of teacher education celebrated 'Basanta Utsav' with Teachers and students in multipurpose hall no 1 at 12 pm onwards. All the B.Ed students of 2nd and 4th semester students and all the D.El.Ed students celebrated that day with several of colors, dances, recitation under the observation of Ms.Tama Debnath (Asst. Prof.& cultural convener of BTCTE). First of all Dr. Rajat Dey (Principal of Bhavan's Tripura College of Teacher Education) and Prof. Kashinath Das (Director, Bharatiya Vidya Bhavan, Agartala Kendra) inaugurated the program with all faculty member by lighting a Lamp and a Opening song performed by the students. After that our Principal Dr. Rajat Dey sir delivered his

  
(DR. RAJAT DEY) 121  
Principal  
Bhavan's Tripura College of  
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speech and the program began. After That the Director expressed his important thought regarding the theme of the programme. Interesting part of this program was that our College gifted a portrait to our Director Prof. Kashinath Das sir which was drawn by the Art & Craft teacher of the college Sri Debashish Roy Bhowmik sir. Another performance was done by our students group wise and enjoyed it very much. Almost 73 participants were there.

All teaching faculty members and all non teaching faculty members enjoyed every event on that programme. The celebration ended by a photo session including all participants with all faculty members and audience.

#### Photos of Basanta Utsav



*2*  
- 09/03  
(DR. RAJAT DEY) 21  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Versingarh, Agartala-789015





## REPORT

On

**"National Education Day"**

(Online)

Date: 12<sup>th</sup> November, 2020

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
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### Introduction

Every year on 11 November, National Education Day is observed to honor the birth anniversary of India's first Education Minister, Maulana Abul Kalam Azad. National Education Day was officially announced by the Ministry of Human Resources Development in 2008. Every year, Maulana Azad is honored on this day by making people remember their contributions made by him. This day is also known as Rashtriya Shiksha Diwas.

### Objectives

1. The objective of celebrating National Education Day is described as strengthening India's educational institutions
2. To raise the quality of education. It is also seen as an occasion to remember Maulana Azad's contribution in laying the foundations of the education system in an independent India.
3. To evaluate the country's current performance in the field. It is also seen as an opportunity to improve the current situation of education in India.

### Importance of the Day

National Education Day embarks on the journey of Maulana Abul Kalam Azad in India. His contribution gives relevant importance today and inspires the students nationwide. Azad was among the core founders of Jamia Millia Islamia in Delhi and contributed to the foundation of Indian Institute of Technology campuses across the country. He also paved the way for India's highest education Regulator - University Grants Commission. Many cultural and literary academies were also established under Azad's tenure like Sahitya Academy, Lalit Kala Academy, Sangeet Natak Academy, Indian Council for Cultural Relations, etc. His contribution to the education sector is highly appreciated and celebrated in India on November 11 every year. It is said that it was Azad's efforts that made India realize the importance of education and why it is every citizen's basic right. He was referred to as Mir-i-Karawan by Jawaharlal Nehru because of his intellectual skills and outstanding personality.

### Programme Details

The event began with the lamp lighting ceremony by the Director Prof. Kashinath Das, Principal Dr. Rajat Dey of the Institute and other faculty members. Due to Covid-19 situation the students were not present in the college. Our respected Madhurima Chowdhury madam gave wonderful presentation highlighting the history of Maulana Abul Kalam Azad's life, his believes in education and his contributions to the society which will be uploaded in our YouTube Page. Some of our beloved students also

  
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Narainagar, Agartala-799015





## REPORT

On

### "World Music Day"

Date: 21<sup>st</sup> June, 2021

### BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION

RECOGNIZED BY NCTE AND PERMANENTLY AFFILIATED TO TRIPURA  
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## **INTRODUCTION**

Music is generally defined as the art of arranging sound to create a combination of harmony, melody, rhythm or otherwise expressive content. Definitions of music vary depending on culture, though it is an aspect of all human societies, a cultural universal. World Music Day is an annual celebration observed on 21<sup>st</sup> June around the world. It is a day to encourage young and amateur musicians to perform. Bhavan's Tripura College of Teacher Education also celebrated this day in college campus on 21<sup>st</sup> June 2022.

## **OBJECTIVES**

World Music Day is not only a celebration of music but also of the different types of musical arts practiced in cultures around the world. There is a purpose behind every work. No action is without purpose. The following is a discussion of the purpose of the world music day.

- To make every people aware of the importance of music on it.
- To alleviate the suffering of the people by promoting music in their minds.
- To awaken the latent talent in the child to establish them in the society.
- To explore different types of music.
- To promotes peace and harmony among various world cultures.
- To appreciate the music from different cultures and communities.

## **IMPORTANCE OF THE PROGRAMME**

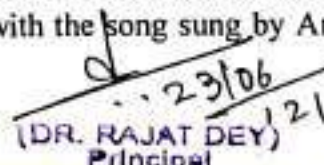
World Music Day plays a very important role in every people's lives. Music has the power to heal not only our mind and body but our soul too. 'Music relaxes us' is not just for saying, but medical science proves it. Medical science believes that good music helps us to improve our psychological disorders. Some of the health benefits of music are given below:

- ❖ Music makes our heart healthy as it normalises heart beat rate. Music controls stress by decreasing the stress hormone flow in our body.
- ❖ Music gives us relief from depression and anxiety. Good music increases the production of dopamine hormone which is responsible for the good mood of our body.
- ❖ Music reduces pain as many injuries or operations will take up successfully while playing the patient's favorite music track.
- ❖ Music improves eating habits. Many researches show that playing soft music while eating reduces the chewing speed, and that helps to consume less food.

So, whenever you feel low or depressed play your favorite track. It does not only help you to do some physical activity but balances the good-bad hormone production in your body.

## **PROGRAMME DETAILS**

In 2021, when all these schools and colleges were closed due to the pandemic situation, studies were conducted in online mode, world Music Day was organized online by Bhavan's Tripura College of Teacher Education. There, some of the students sang or talked about music. Arpita Sarkar of B.Ed 2nd semester wrote a poem, 'Sangeet'. This poem emerged as the outline of music. It is said that every person from young to old has a fascination with the love of that song. The programme organized by B.T.C.T.E ended with the song sung by Ankita Deb of B.Ed 2nd

  
23/06/21  
(DR. RAJAT DEY)  
Principal



semester in her melodious voice. Almost 62 participants were there. The entire programme decorated by the Cultural Convener of the college.

### Photos of World Music Day



*[Signature]*  
23/06/21  
(DR. RAJAT DEY)  
Principal  
Bhaven's Tripura College of  
Teacher Education  
Agartala, Assam - 781015



## REPORT

On

### “Janmastami Utsav” (Online)

Date: 12<sup>th</sup> August, 2020

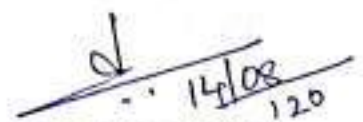
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14/08  
120

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## INTRODUCTION

The 'Janmashtami' festival is celebrated in the month of Bhadrapada on the eight day (Ashtami) of the Krishna Paksh dark fortnight. However, there are two places in India, where this festival is celebrated with unmatched zeal and grandeur. They are Mathura and Vrindavan, the former being the birth place of Lord Krishna while the latter being the place he spent his childhood years. The celebrations that happen in these places are unique and people from all over the world gather to see the rituals and events and take part in the celebrations.

## OBJECTIVES

- To realize the importance of Janmashtami Festival.
- To observe the day of birth of Lord Krishna with great joy and merriment.
- To gather the Knowledge about the life history of lord Krishna.
- To know more useful relevant information regarding Janmashtami Festival.

## IMPORTANCE

The verses in the 'Bhagavad Gita' say that "Whenever there will be predominance of evil and decline of religion, I will incarnate to kill the evil and to save the good". The main significance of Janmashtami is to encourage good will and to discourage bad will. The holy occasion brings people together, thus it signifies unity and faith.

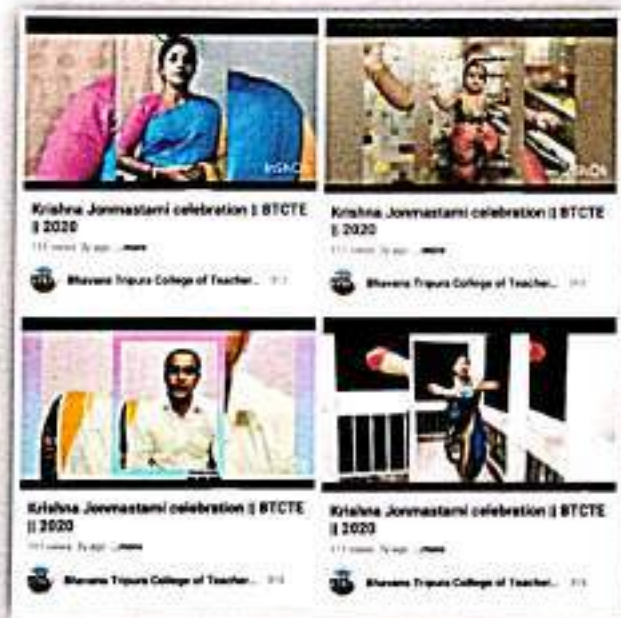
## PROGRAMME DETAILS


In Bhavan's Tripura College of Teacher Education Janmashtami Festival was celebrated on 16<sup>th</sup> August 2020 through online. As the year 2020 was the time of covid-19 pandemic, it was not possible to conduct the programme in physical mode. Only the alternative way was online mode and chosen for conducting the programme by uploading on YouTube & Facebook. Whole the programme was uploaded in our Youtube Channel and in our college Facebook Page. The programme was on the theme of Lord Krishna. The students and the faculty all were engaged in that programme. Everyone made a video in their home and was sent to Ms. Tama Debnath (Asst. Prof. & Cultural Convener of BTCTE) through WhatsApp. After collecting all videos she edited it in her own way and uploads it in college YouTube Channel and Face book Page. The Janmashtami celebration would be marked by a series of cultural events such as solo Song, Dance and Recitation. Ms. Tama Debnath (Asst. Prof. of BTCTE) on behalf of all the members of BTCTE gave a welcoming speech to the audiences conveying her love and gratitude to all. The first cultural event that marked the beginning of the day's event was recitation performed by a student of B.ED. 3rd Semester named Sayantika. Mala Modak (Asst. Prof. of BTCTE) performed a solo song in remembrance of the auspicious day. This was followed by the performance of Shri. Sushanta Sarkar (Asst. Prof. of BTCTE) in which he put forward and recognized the spiritual significance of Janmashtami Festival. The last performance that marked the end of the day's programme was a beautiful dance performed by a student of D.EL.Ed 2nd year named Prohelika on a song of Lord Krishna and Ms. Tama Debnath (Asst. Prof. of BTCTE) then marked the end of the days' event with her concluding speech.

  
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Principal

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## Photos of Online Janmastami Celebration



  
 14/08/20  
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 Teacher Education  
 Narsingarh, Agartala-799015





## REPORT

On

### "Induction Programme"

Date: 5<sup>th</sup> August, 2020

#### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
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## INDRODUCTION

An 'Induction Programme' was organized to welcome the first semester students who were admitted to Bhavan's Tripura College of Teacher Education on the session 2018-2020. The objective of the programme was to make the parents and students aware of the academic aspects of the course, the rules and regulations of the Institute and ensuring parental participation in monitoring the performance and progress of the students. Transition from school to University/College/Teacher training, life is one of the most challenging events in a students' life. When new students enter in an institution, they come with diverse thoughts, backgrounds and preparations. Student Induction Programme engages with the new students as soon as they come into the institution: before regular classes start. At the start of the induction, the incumbents learn about the institutional policies, processes, practices, culture and values, and their mentor groups are formed.

## OBJECTIVES

The objective of the Programme was to make the parents and students aware of the academic aspects of the course, the rules and regulations of the Institute and ensuring parental participation in monitoring the performance and progress of the students.

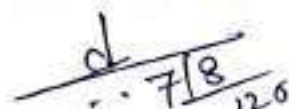
- To enable the students to become familiar with the amenities and accessing the intellectual and physical resources of the institutions.
- The main aim of the programme is to instil the ideas, practices and spirit of Bhavan's Tripura College of teacher Education College and its unique features.
- To enable the students to understand and have better relationship with the faculty members for setting the pace of fruitful teaching learning experiences.

## IMPORTANCE

Purpose of Student Induction Programme is to help new students adjust and feel comfortable in the new environment inculcate in them the ethos and culture of the institution, help them build bonds with other students and faculty members, and expose them to a sense of larger purpose and self exploration. The aim of induction Programme is to help the students who come from diverse backgrounds to adjust to the new environment and inculcate in them the ethos of the institution.

## PROGRAMME DETAILS

This Year the Induction Programme was held on 5<sup>th</sup> August, 2020 through online mood due to covid-19 pandemic situation. The online platform was Google-meet where all the students joined. It was just an introduction of all faculty members.



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## Photos of Induction Programme



*d. 718/120*  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## REPORT

On

**"83<sup>rd</sup> Foundation day of Bharatiya Vidya Bhawan"**  
(Online)

Date: 7<sup>th</sup> November, 2020

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

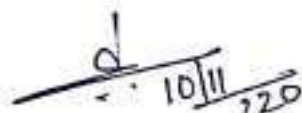
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## INTRODUCTION

Bharatiya Vidya Bhavan Founded on November 7th, 1938, has grown from small beginnings, into an all India intellectual, cultural and educational movement. It would be instructive to remember that Kulapati Kanhaiyalal Maneklal Munshi, the founder of Bharatiya Vidya Bhavan, was a practical idealist besides being a lawyer, an author, a constitution maker, a statesman and a social reformer. Above all, he was one who persistently strove for cultural and spiritual regeneration. With the motto of "Let nobles thought come to us from every side) Bhavan's Tripura College of Teacher Education was established on 12 May, 2005 with the objectives of value-based quality teacher education in Tripura. The college is permanently recognized by National Council for Teacher Education (NCTE) and permanently affiliated to Tripura University (A Central University) and also affiliated to SCERT, Agartala. The college is recognized by UGC under section 2 (f) & 12 (B) of UGC Act, 1956 on December 29, 2016. At present the college is running two years regular B. Ed course under Tripura University and two years regular D.El.Ed course under SCERT, Agartala with intake 100 each and inclined to start the courses like 4 years Integrated Teacher Education Programme & M. Ed very soon. The college is equipped with digitalized library, playground, smart class, big auditorium, computer lab, well-furnished laboratories, gymnasium and a hygienic canteen. with proper physical infrastructure, sufficient teacher-student ratio, qualitative evaluation system, essentials for fostering creativity and self. development, community development programmes, thought provoking seminars, special lectures, workshops and conference programmes the college is inclined to reach the zenith of knowledge. The college has a beautiful flower garden, vegetable garden and medicinal plants which made the college gem of the necklace in Tripura.

## Objectives

- To know about the history of the institution.
- To gather knowledge about the social and cultural background of the institution.
- To possess full idea about the institution at a glance.
- To gather knowledge about the greatness this institution holds.

## NEEDS AND IMPORTANCE

- This report will help us to gather knowledge about the historical background of the institution.
- With the help of this report one can gather insights about the social and cultural background of the entire institution.
- This report will be helpful in order to poses full idea of the institution at a glance.
- This kind of report will be a great help in order to gather full knowledge about the greatness the institution holds.

  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



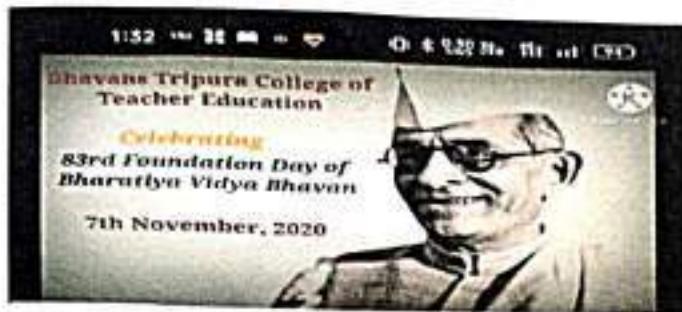
### Programme Details

The 83rd foundation day of Bharatiya Vidya bhavan, was celebrated in Bhavan's Tripura college of Teachers education through online mode on 7th November 2020. The entire program, which was celebrated through online mode and also available on the YouTube page named Bhavan's Tripura College of Teacher Education. Shri Susanta Sarkar, Assistant Professor of Bhavan's Tripura College of Teachers Education, was the spokesperson of this program and he detailed the entire program beautifully with his remarkable presentation skills. He dictated about the historical background of the institution which was founded on 7th November 1938, by Dr. K.N. Munshi. He also highlighted some important factors such as Bharatiya Vidya bhavan was awarded with Gandhi peace prize and some other details regarding this institution which unfolded its greatness. After this Susanta Sarkar, (Asstt. Prof. of BTCTE) delivered his introductory speech regarding the institution witnessed a video on a beautiful song that was performed by Ankita Deb, student of B.Ed 1st semester. Later on Sayantika Deb, student of B.Ed 3rd semester recited a beautiful poem on the college and students lives revolving around it. Beautifully presented indeed, she covered every small detail regarding the college and students emotions connected with it. Through her poem, every student could feel his or her strong attachment with the Institution. Then Susanta Sarkar (Asstt. Prof. of BTCTE) told us about the social and cultural values of the institution. In the video regarding this program sir explained how Bharatiya Vidya Bhavan always took part in social and cultural activities and always actively participated in these matters. Every social and cultural activity or program that Bharatiya Vidya Bhavan organized had one moral goal and that is to become a better human being and to do something Nobel for the society and for the future generation. Then in the video we saw some pictures regarding some social and cultural activities that were observed and performed in Bhavan's Tripura college of Teachers education.

Some of the programs which we see in the pictures are about "Swachh Bharat Abhiyan", "Celebration of Independence Day", "Tree Plantation", "National Youth Day", "Art and Craft workshop" and many more. In the program of Swachh Bharat Abhiyan, through the pictures seen in the video we can easily see trainee teachers of both B.Ed and D.El.Ed along with principle sir and all the faculty members cleaning the college premises and the nearby places with the goal of a clean India and clean society. We all the teachers and training teachers planted trees on the occasion of tree plantation day and creating various beautiful art and craft stuff in art and craft workshop. And on the occasion of National youth day a big rally was organized in the institution where students dressed as Swami Vivekananda can be seen leading the rally. Side by side while these pictures were being slid on the screen a beautiful folk song was performed by Ripan Sarkar student of B.Ed 1st semester. The reason this program was conducted in online mode at that time was because of the pandemic. The programme ended with Sanskrit Vandana.

  
10/11/20  
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 Teacher Education  
 Narsingarh, Agartala-709015



## REPORT

On

### "Agamoni Utsav"

Date: 19<sup>th</sup> - 22<sup>nd</sup> October 2020

(Online)

### BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
UNIVERSITY (A CENTRAL UNIVERSITY)

P.O- NARSINGARH, AGARTALA, TRIPURA-799015



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## INTRODUCTION

'Agomoni' utsav which is also known as Mahalaya is celebrated at the beginning of the festival Durga puja, it is believed that on this day Brahma, Vishnu and Maheshwar created Goddess Durga to defeat the demon king Mahishasura. Therefore this day is marked as the arrival of Goddess Durga to earth with her ultimate power.

The most important part is the sound of musical instrument known as 'Dhaak' which creates such a intoxicating sensation in heart that reminds everyone of the Durga puja. It is the entire world around us that keeps on adding to the warmth of welcoming the mother after a year.

## OBJECTIVES

- Agomoni evokes the message of humanity, world peace, justice, civilized establishment and human values.
- It teaches us to set out on the path of true liberation overcoming fear and personal greed.
- Advent of Goddess Durga.
- Encourages adherence to ethics and social service.

## IMPORTANCE

- The programme celebrates the divine feminine Shakti.
- It heralds the advent of the Goddess in autumn season.
- It sets an example of brotherhood, communal harmony, and universal heritage.
- Agamoni is typically also the day when the eyes of the deity are drawn bringing them to life like appearance.

## PROGRAMME DETAILS

Our college organizes a variety of events that benefit the community, celebrate our diverse culture, and provide a platform for performing arts. The festival 'Agomoni Utsav' was celebrated on 19<sup>th</sup> to 22<sup>nd</sup> October 2020 through online mood due to covid-19 situation. In this pre-puja celebration students participated in a cultural program like dance, group song, group dance. All students made their videos in their home and send the videos through WhatsApp. After editing all those videos were uploaded in college YouTube channel and college face book page. The uploading was continued from 19<sup>th</sup> to 22<sup>nd</sup> October 2020. All the members of BTCTE very much excited to welcome Goddess Durga. All the students and faculty enjoyed the program very well.

  
(DR. RAJAT DEY)  
Principal  
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Narainagarh, Agartala-799017



## REPORT

On

### "Basanta Utsav"

Date: 5<sup>th</sup> March, 2021

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
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- 09/03/21

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## INTRODUCTION

The most popular and significant festival in India is 'Basanta Utsav' which is the celebration of spring, the Festival of Love. The college Bhavan's Tripura College of Teacher Education every year celebrates 'Basanta Utsav' as a way to welcome the spring. 'Basanta Utsav' is no different from Holi, except for the gracefulness with which it is celebrated. The former is celebrated in a much dignified manner, compared to the boisterous Holy witnessed in most parts of India. 'Basanta Utsav' is a beautiful welcome to spring with colors and music, which has now become an integral part of the Bengali culture.

## OBJECTIVES

- To main purpose of this festival is to increase the connection between people in society.
- To fill our mind and soul with the colors of happiness.
- To enrich our beautiful culture.
- To celebrate in its own way, mingling with the love for nature.
- To welcome the spring Season and it is known as the spring Festival started by Nobel laureate, Rabindranath Tagore.

## NEEDS AND IMPORTANCE

'Basanta Utsav' is an important aspect of India's cultural and religious heritage, and is a time for people to connect with their cultural roots and traditions. The festival includes a range of cultural programs, such as music and dance performances, that showcase the rich cultural heritage of India. 'Basanta Utsav' is a time for people to come together and enjoy the arrival of spring and celebrate life and joy. The festival provides an opportunity for people to connect with their friends, family, and community and to bond with each other over food, music, and dance. 'Basanta Utsav' is a unique celebration that offers a glimpse into the rich cultural heritage of West Bengal. Tourists can immerse themselves in the local customs and traditions, and experience the cultural diversity of the region first hand. 'Basanta Utsav' is a time for joy, happiness, and togetherness, and tourists can experience the community spirit of Shantiniketan by participating in the celebration.

## PROGRAMME DETAILS

On 5<sup>th</sup> March 2021 our college Bhavan's Tripura College of teacher education celebrated 'Basanta Utsav' with Teachers and students in multipurpose hall no 1 at 12 pm onwards. All the B.Ed students of 2nd and 4th semester students and all the D.El.Ed students celebrated that day with several of colors, dances, recitation under the observation of Ms.Tama Debnath (Asst. Prof.& cultural convener of BTCTE). First of all Dr. Rajat Dey (Principal of Bhavan's Tripura College of Teacher Education) and Prof. Kashinath Das (Director, Bharatiya Vidya Bhavan, Agartala Kendra) inaugurated the program with all faculty member by lighting a Lamp and a Opening song performed by the students. After that our Principal Dr. Rajat Dey sir delivered his

  
(DR. RAJAT DEY) 121  
Principal  
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Teacher Education  
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speech and the program began. After That the Director expressed his important thought regarding the theme of the programme. Interesting part of this program was that our College gifted a portrait to our Director Prof. Kashinath Das sir which was drawn by the Art & Craft teacher of the college Sri Debashish Roy Bhowmik sir. Another performance was done by our students group wise and enjoyed it very much. Almost 73 participants were there.

All teaching faculty members and all non teaching faculty members enjoyed every event on that programme. The celebration ended by a photo session including all participants with all faculty members and audience.

#### Photos of Basanta Utsav



*2*  
- 09/03  
(DR. RAJAT DEY) 21  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Versingarh, Agartala-789015





## REPORT

On

**"National Education Day"**

(Online)

Date: 12<sup>th</sup> November, 2020

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
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### Introduction

Every year on 11 November, National Education Day is observed to honor the birth anniversary of India's first Education Minister, Maulana Abul Kalam Azad. National Education Day was officially announced by the Ministry of Human Resources Development in 2008. Every year, Maulana Azad is honored on this day by making people remember their contributions made by him. This day is also known as Rashtriya Shiksha Diwas.

### Objectives

1. The objective of celebrating National Education Day is described as strengthening India's educational institutions
2. To raise the quality of education. It is also seen as an occasion to remember Maulana Azad's contribution in laying the foundations of the education system in an independent India.
3. To evaluate the country's current performance in the field. It is also seen as an opportunity to improve the current situation of education in India.

### Importance of the Day

National Education Day embarks on the journey of Maulana Abul Kalam Azad in India. His contribution gives relevant importance today and inspires the students nationwide. Azad was among the core founders of Jamia Millia Islamia in Delhi and contributed to the foundation of Indian Institute of Technology campuses across the country. He also paved the way for India's highest education Regulator - University Grants Commission. Many cultural and literary academies were also established under Azad's tenure like Sahitya Academy, Lalit Kala Academy, Sangeet Natak Academy, Indian Council for Cultural Relations, etc. His contribution to the education sector is highly appreciated and celebrated in India on November 11 every year. It is said that it was Azad's efforts that made India realize the importance of education and why it is every citizen's basic right. He was referred to as Mir-i-Karawan by Jawaharlal Nehru because of his intellectual skills and outstanding personality.

### Programme Details

The event began with the lamp lighting ceremony by the Director Prof. Kashinath Das, Principal Dr. Rajat Dey of the Institute and other faculty members. Due to Covid-19 situation the students were not present in the college. Our respected Madhurima Chowdhury madam gave wonderful presentation highlighting the history of Maulana Abul Kalam Azad's life, his believes in education and his contributions to the society which will be uploaded in our YouTube Page. Some of our beloved students also

  
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## REPORT

On

"World Music Day"

Date: 21<sup>st</sup> June, 2021

### BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION

RECOGNIZED BY NCTE AND PERMANENTLY AFFILIATED TO TRIPURA  
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23/06/21  
(DR. RAJAT DEY)  
Principal

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015

## **INTRODUCTION**

Music is generally defined as the art of arranging sound to create a combination of harmony, melody, rhythm or otherwise expressive content. Definitions of music vary depending on culture, though it is an aspect of all human societies, a cultural universal. World Music Day is an annual celebration observed on 21<sup>st</sup> June around the world. It is a day to encourage young and amateur musicians to perform. Bhavan's Tripura College of Teacher Education also celebrated this day in college campus on 21<sup>st</sup> June 2022.

## **OBJECTIVES**

World Music Day is not only a celebration of music but also of the different types of musical arts practiced in cultures around the world. There is a purpose behind every work. No action is without purpose. The following is a discussion of the purpose of the world music day.

- To make every people aware of the importance of music on it.
- To alleviate the suffering of the people by promoting music in their minds.
- To awaken the latent talent in the child to establish them in the society.
- To explore different types of music.
- To promotes peace and harmony among various world cultures.
- To appreciate the music from different cultures and communities.

## **IMPORTANCE OF THE PROGRAMME**

World Music Day plays a very important role in every people's lives. Music has the power to heal not only our mind and body but our soul too. 'Music relaxes us' is not just for saying, but medical science proves it. Medical science believes that good music helps us to improve our psychological disorders. Some of the health benefits of music are given below:

- ❖ Music makes our heart healthy as it normalises heart beat rate. Music controls stress by decreasing the stress hormone flow in our body.
- ❖ Music gives us relief from depression and anxiety. Good music increases the production of dopamine hormone which is responsible for the good mood of our body.
- ❖ Music reduces pain as many injuries or operations will take up successfully while playing the patient's favorite music track.
- ❖ Music improves eating habits. Many researches show that playing soft music while eating reduces the chewing speed, and that helps to consume less food.

So, whenever you feel low or depressed play your favorite track. It does not only help you to do some physical activity but balances the good-bad hormone production in your body.

## **PROGRAMME DETAILS**

In 2021, when all these schools and colleges were closed due to the pandemic situation, studies were conducted in online mode, world Music Day was organized online by Bhavan's Tripura College of Teacher Education. There, some of the students sang or talked about music. Arpita Sarkar of B.Ed 2nd semester wrote a poem, 'Sangeet'. This poem emerged as the outline of music. It is said that every person from young to old has a fascination with the love of that song. The programme organized by B.T.C.T.E ended with the song sung by Ankita Deb of B.Ed 2nd

23/06/21  
(DR. RAJAT DEY)  
Principal



semester in her melodious voice. Almost 62 participants were there. The entire programme decorated by the Cultural Convener of the college.

### Photos of World Music Day



*[Signature]*  
23/06/21  
(DR. RAJAT DEY)  
Principal  
Bhaven's Tripura College of  
Teacher Education  
Agartala, Agartala - 722015



## REPORT

On

### "Induction Programme"

Date: 27<sup>th</sup> July, 2018

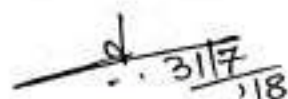
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31/7/18

(DR. RAJAT DEY)

Principal

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## **INDRODUCTION**

An 'Induction Programme' was organized to welcome the first-semester students who were admitted to Bhavan's Tripura College of Teacher Education for the session 2018-2020. The objective of the program was to make the parents and students aware of the academic aspects of the course, the rules and regulations of the Institute and ensuring parental participation in monitoring the performance and progress of the students. Transition from school to University/College/Teacher training, life is one of the most challenging events in a student's life. When new students enter an institution, they come with diverse thoughts, backgrounds and preparations. Student Induction Programme engages with the new students as soon as they come into the institution: before regular classes start. At the start of the induction, the incumbents learn about the institutional policies, processes, practices, culture and values, and their mentor groups are formed.

## **OBJECTIVES**

The objective of the Programme was to make the parents and students aware of the academic aspects of the course, the rules and regulations of the Institute and ensuring parental participation in monitoring the performance and progress of the students.

- The main aim of the programme is to instill the ideas, practices and spirit of Bhavan's Tripura College of Teacher Education College and its unique features.
- To enable the students to understand and have better relationships with the faculty members for setting the pace of fruitful teaching learning experiences.
- Giving attention to stimulating social integration of students among themselves and with teachers.
- To help the students feel comfortable in the new environment and adjust to the practices of the college.

## **IMPORTANCE**

Purpose of student Induction Programme is to help new students adjust and feel comfortable in the new environment inculcate in them the ethos and culture of the institution, help them build bonds with other students and faculty members, and expose them to a sense of larger purpose and self exploration. The aim of Induction Programme is to help the students who come from diverse backgrounds to adjust to the new environment and inculcate in them the ethos of the institution.

## **PROGRAMME DETAILS**

This Year the Induction Programme was held on 27<sup>th</sup> July, 2018 in the Multipurpose Hall No-1. The Guests of the programme were Prof. Sekhresh Chakraborty (Ex-Director of Distance Education, Tripura University, Prof. Kiranshankar Chakraborty (IGNOU Director, Agartala), Sri Biswajit Gupta (Associate Prof. M.B.B. College). Prof. Kashinath Das (Director of Bharatiya Vidya Bhawan) and Dr. Rajat Dey (Principal of Bhavan's Tripura College of Teacher Education) was also present there. The programme started with lamp lighting by all guests. Then an opening

  
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Principal

Bhavan's Tripura College of  
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song was presented by the trainees. At first Dr. Rajat Dey (Principal, BTCTE) welcomed newcomers and introduced teaching staff to students and also told the students about various facilities available in the department like department library, laboratories, academic achievements, placements etc. Later all the dignitaries delivered their valuable speeches one by one.

### CONCLUSION

Induction training is a student orientation process that helps an organization welcome its new students and help them understand their role in the system. Student Induction Programme engages with the new students as soon as they come into the institution; before regular classes start. At the start of the Induction, the incumbents learn about the institutional policies, processes, practices, culture and values, and their mentor groups are formed.

**Photos of Induction Programme**



  
31/7/18  
(DR. RAJAT DEY)

Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarhi, Agartala-799015





## REPORT

On

### "Teacher's Day Celebration"

Date: 7<sup>th</sup> September, 2018

### BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
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11/9/18

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## Introduction

A teacher is a friend, philosopher and guide who holds our hand, open our mind, and touches our heart. The contribution of a teacher cannot be ignored at all in many countries across the world. Teachers Day is a special day where teachers of school, college and universities are honoured specially. The date varies from country to country. The Teacher's Day is celebrated on 5th September and this tradition started from 1962. The day was marked for the celebration as Teacher's Day since 1962 in respect and deference of Dr. Sarvepalli Radhakrishnan who was born on 5th September 1888. Dr. Sarvepalli Radhakrishnan was a great scholar, Philosopher and teacher of modern India and was awarded the Bharat Ratna in 1954.

## Objectives

Teaching is the most influential job in the world. Teachers are known to shape the mind of youth and without knowledge no one can exist in this world. Teacher imparts good value in children and turns them into responsible citizens. So, almost every country celebrates Teachers Day. World Teacher's Day is celebrated to honour and appreciate teachers for their contribution towards students. On this day, programmes are organised in schools, colleges, and universities in respect to teachers. Celebrate the role played by teachers in community upliftment. Recognise the central role teachers play in nurturing and guiding infants, children, youths, and adults through the lifelong learning process.

## Need and importance

Teacher's Day is observed to honour the efforts of teachers around the students. The day is important for the students as it gives them chance to understand the efforts put in by their teacher to ensure that they get a proper education. Similarly, teachers also look forward to the Teacher's Day celebration as their efforts get recognised and honoured by students and other Agencies as well. There is no doubt that being a teacher is a noble profession that deserves equal amount of love and respect as compared to any other profession. Teachers' day is an essential day for teachers and students because teachers work tirelessly with full honesty to nurture the future of students. They remain update with all the minute changes made to the academic standards to provide the best education to their fellow students. Moreover, they watch over their students to help them adopt a healthy and positive attitude towards fighting all the odds in their life beyond books. Teacher's Day is one occasion where students get the opportunity to show gratitude to their teachers. Students follow different work and teachers guide them to succeed in their life. Teacher's Day celebration is a way for strengthening the bond between the teachers and students. The heartfelt appreciation student's show to their teachers helps enhance the bond between them. Moreover, students dress up like their teachers and present an act to entertain everyone. Teacher's effort is recognised during the Teacher's Day. They shape minds and we annually celebrate their contribution to the development of society in the form of Teacher's Day across the world. However, we celebrate the world Teacher's Day on October 5. Teacher's Day celebration is important because we know each role of teacher which is played very nicely by a teacher. So we should thank the all teachers for their guidance and support.

## Programme Details

The teacher's Day was celebrated on 7th September 2018 in our college on the occasion of Teacher's Day; an event was organized in the multipurpose hall no-1 in college Which was

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Bhavan's Tripura College of  
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decorated with colours and flowers. Respected principal sir DR. RAJAT DEY was present there and the Director of Bharatiya Vidya Bhawan, Agartala Kendra PROF. KASHINATH DAS sir was the chief guest of this program. The program was started from 12:00 pm. At the beginning of the program lamp lighting by chief guest and opening song was presented by the students. Students also presented a dance in this program. After that chief guest speech was delivered and all the teachers also shared few words on this special day. Finally, the program ended by distribution of some refreshment. The program ended with great note.

### Conclusion

There are multiple ways of celebrating Teacher's Day. Generally the students from higher classes are responsible for conducting this program. Although, it is an one special day for celebrating the efforts of teachers. Students must take proper care of showing respect to teachers throughout the year. Teachers play an essential part in the development of students and the nation. Therefore, it is necessary to observe a day to appreciate the efforts of teachers. Moreover celebration of Teacher's Day is crucial in the life of students and teachers because it helps in building a friendly relationship between them. Teachers also feel privileged when their students dedicate a day to appreciate their efforts. The duties of teachers require immense dedication: therefore, it is important to recognise their efforts to build a prosperous society.

### Photos of Teacher's Day celebration



  
(DR. RAJAT DEY)

Principal  
Bhavan's Tripura College of  
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*[Signature]*  
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(DR. RAJAT DEY)  
 Principal  
 Bhavan's Tripura College of  
 Teacher Education  
 Narsingarh, Agartala-799015





## REPORT

On

"Agamoni Utsav"

Date: 11<sup>th</sup> October, 2018

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

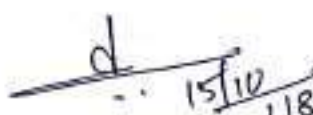
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15/10/18

(DR. RAJAT DEY)

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## INTRODUCTION

'Agomoni' embodies the divine moment when Maa Durga descends on Earth from her heavenly abode to bless her devotees. 'Agomoni' means a clear blue sky. It's a warm welcome to the mother. Every dawn in autumn promises a fresh beginning glowing with a clear sky and sparkling dew drops. It heralds Bengalis most precious event-Durga Puja. This autumn again drove all of us together to celebrate Puja, for us it's more than a festival. It is an emotion that marks the time of happy tides. Families and friends immerse themselves in this five day of awesome food, pandal hopping, music, dance, new-dress, melodious evenings and welcoming AGAMONI- (Maa Durga ), she back to her paternal home.

"Shiuli Fuler Gondho  
Tulor Mato Megh  
Ar Kaash Er bon  
Dhaker Bajna Jaman Diche  
Maa-Er Agomon"

To most of us the homecoming of the mother is also signified by certain changes in environment. We all feel a sudden happiness in our mind when the first daylight breaks and peeps into our home through the window and most important the sound of musical instrument known as 'Dhaak' which creates such a intoxicating sensation in heart that cant's be expressed in words. It is the entire world around us that keeps on adding to the warmth of welcoming the mother alter a year.

## OBJECTIVES

- Agomoni acts as an escape from the mundanely of our days.
- To celebrates womanhood as much as it glorifies the triumph of good over evil.
- To welcome Maa Durga in its signature style.
- To dispel the darkness from every corner spreading enlightenment and making every existence well worth.

## IMPORTANCE

- It carries a rich cultural heritage of the land of Bengal.
- Agomoni also sows the seeds of the yearly Autumn festival Durga Puja in the hearts of every Bengali scattered through different parts of the world.
- From this programme we all come to know about 'Mahishasur Mardini' very well and we all are ready to welcome Maa Durga in signature style.
- Agomoni provokes us to recall childhood memories, and those Puja days all groups of people of society get together with their family and friends for 3-4 day

## PROGRAMME DETAILS

Our college organizes a variety of events that benefit the community, celebrate our diverse culture, and provide a platform for performing arts. Like every year this year also celebrates 'Agomoni Utsav' on 11<sup>th</sup> October 2018 at 12 noon. In this pre-puja celebration where students along with faculty members participated in a cultural program like dance, group song, group

15/10/18  
(DR. RAJAT DEY)  
Principal

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



dance, and very exiting 'Mahishasurmardini'. It was started with a Lamp Lightening by our Principal Dr. Rajat Dey along with all faculty members. All the members of BTCTE were excited to welcome Goddess Durga. All the students and faculty enjoyed the program very well.

#### Photos of Agamoni Utsav



*[Signature]*  
15/10/18  
(DR. RAJAT DEY)  
Principal

Ghavan's Tripura College of  
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## REPORT

On

"Republic Day"

Date: 26<sup>th</sup> January 2019

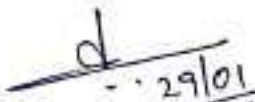
### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
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29/01/19

(DR. RAJAT DEY)  
Principal

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## **INTRODUCTION**

Republic Day, in India, national holiday celebrated annually to commemorate the adoption the constitution of India on January 26, 1950. It differs from Independence Day, which annually commemorates the end of British rule on August 15, 1947. The Indian Independence Act (July 1947) transferred legislative authority to the Constituent Assembly, which established a committee, chaired by the law minister Bhimrao Ramji Ambedkar, to draft the constitution. A draft was submitted in November to the Constituent Assembly, which publicly debated and adjusted the text over the following two years. January 26 was selected as the date of the constitution's promulgation in recognition of the Purna Swaraj resolution, a call for India's complete independence adopted by the Indian National Congress on January 26, 1930. The constitution, one of the longest and most detailed in the world, established India as a democratic republic and a union of states. Republic Day is celebrated annually with a public parade along the broad Rajpath Avenue in New Delhi.

## **OBJECTIVES**

Republic Day is the day when India marks and celebrates the date on which the Constitution of India came into effect on 26 January 1950. This replaced the Government of India Act 1935 as the governing document of India, thus turning the nation into a republic separate from British Raj. The constitution was adopted by the Indian Constituent Assembly on 26 November 1949 and came into effect on 26 January 1950. 26 January was chosen as the date for Republic Day as it was on that day in 1930 when the Declaration of Indian Independence was proclaimed by the Indian National Congress.

## **IMPORTANCE**

The constitution of India is a huge document which lays down procedures, powers, duties, fundamental rights and directive principles of Government of India & Indian citizens. The governing principle of the Indian Constitution is "of the people, for the people and by the people", which signifies that the power is vested in the hands of the citizens of India. Republic Day marks the celebration of the empowerment of Indian citizens to select their own government. It is a national holiday which commemorates the process of establishment of the Indian Constitution. The Republic Day Parade is one of the most spectacular parades in the world. People from many parts of the world especially visit India during this time to witness the grandeur of the celebrations of the Republic Day in Delhi.

## **CULTURAL PROGRAMMES**

On 26th January of the year 2019, a programme was arranged by our BTCTE on the auspicious occasion of 72nd Republic Day. The program started at 8:00Am at our college ground with flag hoisting by our principal sir "Dr. Rajat Dey" followed by National Anthem sung by the trainees as well as the teaching and non-teaching staffs. Then there was an opening song presented by the trainees along with instruments that made the song more beautiful. After that our Principal Sir Dr. Rajat Dey gave a speech on the importance of the Republic Day. Next performance was a group dance performed by the trainees of 2nd semester. After that a solo song was performed by a trainee of 4th semester. The program was than ended with an amazing group dance from both of the semesters to pay respect to our "Motherland". Last but not the least we have been given a chocolate to end the day on a good note.

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29/01  
(DR. RAJAT DEY) 19  
Principal

Bhavan's Tripura College of  
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## REPORT

On

“International Mother Language Day”

Date: 21<sup>st</sup> February, 2019

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE AND PERMANENTLY AFFILIATED TO TRIPURA  
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25/02/19  
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## **Introduction**

International mother language day is a worldwide annual observance held on 21 February to promote awareness of linguistic and cultural diversity and promote multilingualism first announced by UNESCO on 17 November 1999; it was formally recognised by the United Nations General Assembly with the adoption of UN resolution 56/262 in 2002. Mother language is a part of broader initiative to promote the preservation and protection of all language used by people of the world.

## **Objectives**

The main objective of International Mother Language Day is to promote linguistic and cultural diversified multilingualism and the preservation and protection of all languages especially endangered ones, the day aims to raise awareness about the importance of linguistic diversity in promoting cultural understanding peaceful and sustainable development. The observance of International Mother Language day also serves as an opportunity to celebrate and promote the use of mother tongues which an important part of people cultural heritage and Identity.

## **Importance**

It is celebrated on 21 February to spread awareness of linguistic, and cultural diversity, and to promote multilingualism. India is home of hundreds of languages and thousands of dialects which make its linguistic and cultural diversity the most unique in the world. Language is not only a means of communication but it also represents a diverse cultural and intellectual heritage. We can't ignore that language is fundamental to the communication of all kinds and communication plays an important role in making change and development in human society. The International Year of Languages was created when linguistic diversity was increasingly threatened. International mother language day is celebrated annually on 21 February.

## **Programme Details**

In 2019 our college Bhavan's Tripura College of Teacher Education celebrated International mother language day on 21<sup>st</sup> February at 2.00 p.m. at college campus. Along with all the Faculty members and Students, Prof. Kashinath Das (Director of Bharatiya Vidya Bhawan, Agartala Kendra) and Dr. Rajat Dey (Principal of BTCET) were present there. The programme was started with lamp lightening by the Director and Principal and an opening song was presented by our trainees. Then our Director Sir and Principal Sir delivered their valuable speech on 'International Mother Language Day'. Another programme was recitation, solo song and solo dance.

## **Conclusion**

Overall, the celebration of International Mother Language Day provides a platform for individuals and communities around the world to come together and celebrate linguistic and cultural diversity, and to promote the use and protection of all languages, especially endangered ones. In short, the observance of International Mother Language Day serves as a reminder of the importance of linguistic and cultural diversity and the need to promote and protect the world's languages.

  
.. 25/02/19  
(DR. RAJAT DEY)  
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Bhavan's Tripura College of  
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Photos of International Mother Language Day Celebration



d. 25/02/19

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Principal  
Bhavan's Tripura College of  
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Narsingarh, Agartala-799015





## REPORT

On

### "Basanta Utsav"

Date: 27<sup>th</sup> March, 2019

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

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29/03/19

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## INTRODUCTION

'Basanta Utsav' literally means the 'celebration of spring'. The Festival of color, is one of the most popular and significant event in India. 'Basanta Utsav' is celebrated as a way to welcome the spring. The beautiful tradition of celebrating spring festival in Bengal was first started by Nobel Laureate Rabindranath Tagore at Vishwabharati Shantiniketan. Actually, 'Basanta Utsav' is no different from Holi, except for the gracefulness with which it is celebrated. The former is celebrated in a much dignified manner, compared to the boisterous Holi witnessed in most parts of India. Basanta Utsav is a beautiful welcome to spring with colors and music, which has now become an integral part of the Bengali culture.

## OBJECTIVES


- To gather knowledge about the social and cultural background of the institution.
- To gather knowledge about the greatness this institution holds. To know about our Bengali culture.
- To fill our mind and soul with the colors of happiness.
- To celebrate in its own way, mingling with the love for nature.
- To make our mind fresh from the daily day basic routines.

## NEEDS AND IMPORTANCE

- ❖ **Signifies the arrival of spring:** - 'Basanta Utsav' marks the arrival of spring and the end of winter. The festival is celebrated in the month of March, when nature is at its most vibrant, and the arrival of spring is celebrated with great joy and excitement.
- ❖ **Promotes unity and togetherness:** - 'Basanta Utsav' is a time for people to come together and celebrate unity and togetherness. The festival promotes social and cultural unity, as people from different backgrounds and communities come together to celebrate the arrival of spring.

## PRESENTATION

On 27th March 2019 our college Bhavan's Tripura College of Teacher Education celebrated Basanta Utsav with Teachers and students in Multipurpose Hall no 2 at 12 pm onwards. All the B.Ed. students of 2nd and 4th semester and students of D.El.Ed wings celebrated this day with several colors, dances, recitation etc. At Dr. Rajat Dey (Principal, BTCTE) inaugurated the program with Lamp lightening along with all faculty members and the programme begins. After that, an opening song sung by B.Ed.2nd semester students. The next schedule was useful speeche given by our respected Principal Sir. We all know Basanta Utsav is the festival of love and colours symbolizing Lord Krishna. So, 2nd semester student performed a solo Dance performance which was related to lord Krishna. At last the program ended with a group dance by B.ed 2nd semester and 4th semester students. The entire programme was planned by the cultural team of BTCTE.

  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015





## REPORT

On

### "Induction Programme"

Date: 27<sup>th</sup> July, 2018

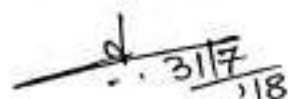
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31/7/18

(DR. RAJAT DEY)

Principal

Bhavan's Tripura College of  
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Narsingarh, Agartala-799015

## **INDRODUCTION**

An 'Induction Programme' was organized to welcome the first-semester students who were admitted to Bhavan's Tripura College of Teacher Education for the session 2018-2020. The objective of the program was to make the parents and students aware of the academic aspects of the course, the rules and regulations of the Institute and ensuring parental participation in monitoring the performance and progress of the students. Transition from school to University/College/Teacher training, life is one of the most challenging events in a student's life. When new students enter an institution, they come with diverse thoughts, backgrounds and preparations. Student Induction Programme engages with the new students as soon as they come into the institution: before regular classes start. At the start of the induction, the incumbents learn about the institutional policies, processes, practices, culture and values, and their mentor groups are formed.

## **OBJECTIVES**

The objective of the Programme was to make the parents and students aware of the academic aspects of the course, the rules and regulations of the Institute and ensuring parental participation in monitoring the performance and progress of the students.

- The main aim of the programme is to instill the ideas, practices and spirit of Bhavan's Tripura College of Teacher Education College and its unique features.
- To enable the students to understand and have better relationships with the faculty members for setting the pace of fruitful teaching learning experiences.
- Giving attention to stimulating social integration of students among themselves and with teachers.
- To help the students feel comfortable in the new environment and adjust to the practices of the college.

## **IMPORTANCE**

Purpose of student Induction Programme is to help new students adjust and feel comfortable in the new environment inculcate in them the ethos and culture of the institution, help them build bonds with other students and faculty members, and expose them to a sense of larger purpose and self exploration. The aim of Induction Programme is to help the students who come from diverse backgrounds to adjust to the new environment and inculcate in them the ethos of the institution.

## **PROGRAMME DETAILS**

This Year the Induction Programme was held on 27<sup>th</sup> July, 2018 in the Multipurpose Hall No-1. The Guests of the programme were Prof. Sekhresh Chakraborty (Ex-Director of Distance Education, Tripura University, Prof. Kiranshankar Chakraborty (IGNOU Director, Agartala), Sri Biswajit Gupta (Associate Prof. M.B.B. College). Prof. Kashinath Das (Director of Bharatiya Vidya Bhawan) and Dr. Rajat Dey (Principal of Bhavan's Tripura College of Teacher Education) was also present there. The programme started with lamp lighting by all guests. Then an opening

  
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song was presented by the trainees. At first Dr. Rajat Dey (Principal, BTCTE) welcomed newcomers and introduced teaching staff to students and also told the students about various facilities available in the department like department library, laboratories, academic achievements, placements etc. Later all the dignitaries delivered their valuable speeches one by one.

### CONCLUSION

Induction training is a student orientation process that helps an organization welcome its new students and help them understand their role in the system. Student Induction Programme engages with the new students as soon as they come into the institution; before regular classes start. At the start of the Induction, the incumbents learn about the institutional policies, processes, practices, culture and values, and their mentor groups are formed.

**Photos of Induction Programme**



  
31/7/18  
(DR. RAJAT DEY)

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## REPORT

On

### "Teacher's Day Celebration"

Date: 7<sup>th</sup> September, 2018

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

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11/9/18

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## Introduction

A teacher is a friend, philosopher and guide who holds our hand, open our mind, and touches our heart. The contribution of a teacher cannot be ignored at all in many countries across the world. Teachers Day is a special day where teachers of school, college and universities are honoured specially. The date varies from country to country. The Teacher's Day is celebrated on 5th September and this tradition started from 1962. The day was marked for the celebration as Teacher's Day since 1962 in respect and deference of Dr. Sarvepalli Radhakrishnan who was born on 5th September 1888. Dr. Sarvepalli Radhakrishnan was a great scholar, Philosopher and teacher of modern India and was awarded the Bharat Ratna in 1954.

## Objectives

Teaching is the most influential job in the world. Teachers are known to shape the mind of youth and without knowledge no one can exist in this world. Teacher imparts good value in children and turns them into responsible citizens. So, almost every country celebrates Teachers Day. World Teacher's Day is celebrated to honour and appreciate teachers for their contribution towards students. On this day, programmes are organised in schools, colleges, and universities in respect to teachers. Celebrate the role played by teachers in community upliftment. Recognise the central role teachers play in nurturing and guiding infants, children, youths, and adults through the lifelong learning process.

## Need and importance

Teacher's Day is observed to honour the efforts of teachers around the students. The day is important for the students as it gives them chance to understand the efforts put in by their teacher to ensure that they get a proper education. Similarly, teachers also look forward to the Teacher's Day celebration as their efforts get recognised and honoured by students and other Agencies as well. There is no doubt that being a teacher is a noble profession that deserves equal amount of love and respect as compared to any other profession. Teachers' day is an essential day for teachers and students because teachers work tirelessly with full honesty to nurture the future of students. They remain update with all the minute changes made to the academic standards to provide the best education to their fellow students. Moreover, they watch over their students to help them adopt a healthy and positive attitude towards fighting all the odds in their life beyond books. Teacher's Day is one occasion where students get the opportunity to show gratitude to their teachers. Students follow different work and teachers guide them to succeed in their life. Teacher's Day celebration is a way for strengthening the bond between the teachers and students. The heartfelt appreciation student's show to their teachers helps enhance the bond between them. Moreover, students dress up like their teachers and present an act to entertain everyone. Teacher's effort is recognised during the Teacher's Day. They shape minds and we annually celebrate their contribution to the development of society in the form of Teacher's Day across the world. However, we celebrate the world Teacher's Day on October 5. Teacher's Day celebration is important because we know each role of teacher which is played very nicely by a teacher. So we should thank the all teachers for their guidance and support.

## Programme Details

The teacher's Day was celebrated on 7th September 2018 in our college on the occasion of Teacher's Day; an event was organized in the multipurpose hall no-1 in college Which was

(DR. RAJAT DEY)  
Principal

Bhavan's Tripura College of  
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decorated with colours and flowers. Respected principal sir DR. RAJAT DEY was present there and the Director of Bharatiya Vidya Bhawan, Agartala Kendra PROF. KASHINATH DAS sir was the chief guest of this program. The program was started from 12:00 pm. At the beginning of the program lamp lighting by chief guest and opening song was presented by the students. Students also presented a dance in this program. After that chief guest speech was delivered and all the teachers also shared few words on this special day. Finally, the program ended by distribution of some refreshment. The program ended with great note.

### Conclusion

There are multiple ways of celebrating Teacher's Day. Generally the students from higher classes are responsible for conducting this program. Although, it is an one special day for celebrating the efforts of teachers. Students must take proper care of showing respect to teachers throughout the year. Teachers play an essential part in the development of students and the nation. Therefore, it is necessary to observe a day to appreciate the efforts of teachers. Moreover celebration of Teacher's Day is crucial in the life of students and teachers because it helps in building a friendly relationship between them. Teachers also feel privileged when their students dedicate a day to appreciate their efforts. The duties of teachers require immense dedication: therefore, it is important to recognise their efforts to build a prosperous society.

### Photos of Teacher's Day celebration



  
(DR. RAJAT DEY)

Principal  
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*[Signature]*  
 .11/19/18

(DR. RAJAT DEY)  
 Principal  
 Bhavan's Tripura College of  
 Teacher Education  
 Narsingarh, Agartala-799015



## REPORT

On

"Agamoni Utsav"

Date: 11<sup>th</sup> October, 2018

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

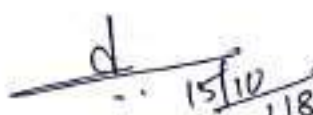
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Narsingarh, Agartala-799015



## INTRODUCTION

'Agomoni' embodies the divine moment when Maa Durga descends on Earth from her heavenly abode to bless her devotees. 'Agomoni' means a clear blue sky. It's a warm welcome to the mother. Every dawn in autumn promises a fresh beginning glowing with a clear sky and sparkling dew drops. It heralds Bengalis most precious event-Durga Puja. This autumn again drove all of us together to celebrate Puja, for us it's more than a festival. It is an emotion that marks the time of happy tides. Families and friends immerse themselves in this five day of awesome food, pandal hopping, music, dance, new-dress, melodious evenings and welcoming AGAMONI- (Maa Durga ), she back to her paternal home.

"Shiuli Fuler Gondho  
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To most of us the homecoming of the mother is also signified by certain changes in environment. We all feel a sudden happiness in our mind when the first daylight breaks and peeps into our home through the window and most important the sound of musical instrument known as 'Dhaak' which creates such a intoxicating sensation in heart that cant's be expressed in words. It is the entire world around us that keeps on adding to the warmth of welcoming the mother alter a year.

## OBJECTIVES

- Agomoni acts as an escape from the mundanely of our days.
- To celebrates womanhood as much as it glorifies the triumph of good over evil.
- To welcome Maa Durga in its signature style.
- To dispel the darkness from every corner spreading enlightenment and making every existence well worth.

## IMPORTANCE

- It carries a rich cultural heritage of the land of Bengal.
- Agomoni also sows the seeds of the yearly Autumn festival Durga Puja in the hearts of every Bengali scattered through different parts of the world.
- From this programme we all come to know about 'Mahishasur Mardini' very well and we all are ready to welcome Maa Durga in signature style.
- Agomoni provokes us to recall childhood memories, and those Puja days all groups of people of society get together with their family and friends for 3-4 day

## PROGRAMME DETAILS

Our college organizes a variety of events that benefit the community, celebrate our diverse culture, and provide a platform for performing arts. Like every year this year also celebrates 'Agomoni Utsav' on 11<sup>th</sup> October 2018 at 12 noon. In this pre-puja celebration where students along with faculty members participated in a cultural program like dance, group song, group

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dance, and very exiting 'Mahishasurmardini'. It was started with a Lamp Lightening by our Principal Dr. Rajat Dey along with all faculty members. All the members of BTCTE were excited to welcome Goddess Durga. All the students and faculty enjoyed the program very well.

#### Photos of Agamoni Utsav



*[Signature]*  
15/10/18  
(DR. RAJAT DEY)  
Principal

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Narsingarh, Agartala-799015





## REPORT

On

"Republic Day"

Date: 26<sup>th</sup> January 2019

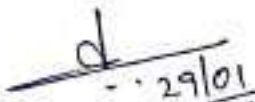
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29/01/19

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## **INTRODUCTION**

Republic Day, in India, national holiday celebrated annually to commemorate the adoption of the constitution of India on January 26, 1950. It differs from Independence Day, which annually commemorates the end of British rule on August 15, 1947. The Indian Independence Act (July 1947) transferred legislative authority to the Constituent Assembly, which established a committee, chaired by the law minister Bhimrao Ramji Ambedkar, to draft the constitution. A draft was submitted in November to the Constituent Assembly, which publicly debated and adjusted the text over the following two years. January 26 was selected as the date of the constitution's promulgation in recognition of the Purna Swaraj resolution, a call for India's complete independence adopted by the Indian National Congress on January 26, 1930. The constitution, one of the longest and most detailed in the world, established India as a democratic republic and a union of states. Republic Day is celebrated annually with a public parade along the broad Rajpath Avenue in New Delhi.

## **OBJECTIVES**

Republic Day is the day when India marks and celebrates the date on which the Constitution of India came into effect on 26 January 1950. This replaced the Government of India Act 1935 as the governing document of India, thus turning the nation into a republic separate from British Raj. The constitution was adopted by the Indian Constituent Assembly on 26 November 1949 and came into effect on 26 January 1950. 26 January was chosen as the date for Republic Day as it was on that day in 1930 when the Declaration of Indian Independence was proclaimed by the Indian National Congress.

## **IMPORTANCE**

The constitution of India is a huge document which lays down procedures, powers, duties, fundamental rights and directive principles of Government of India & Indian citizens. The governing principle of the Indian Constitution is "of the people, for the people and by the people", which signifies that the power is vested in the hands of the citizens of India. Republic Day marks the celebration of the empowerment of Indian citizens to select their own government. It is a national holiday which commemorates the process of establishment of the Indian Constitution. The Republic Day Parade is one of the most spectacular parades in the world. People from many parts of the world especially visit India during this time to witness the grandeur of the celebrations of the Republic Day in Delhi.

## **CULTURAL PROGRAMMES**

On 26th January of the year 2019, a programme was arranged by our BTCTE on the auspicious occasion of 72nd Republic Day. The program started at 8:00Am at our college ground with flag hoisting by our principal sir "Dr. Rajat Dey" followed by National Anthem sung by the trainees as well as the teaching and non-teaching staffs. Then there was an opening song presented by the trainees along with instruments that made the song more beautiful. After that our Principal Sir Dr. Rajat Dey gave a speech on the importance of the Republic Day. Next performance was a group dance performed by the trainees of 2nd semester. After that a solo song was performed by a trainee of 4th semester. The program was then ended with an amazing group dance from both of the semesters to pay respect to our "Motherland". Last but not the least we have been given a chocolate to end the day on a good note.

  
(DR. RAJAT DEY) 19  
Principal

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015





## REPORT

On

“International Mother Language Day”

Date: 21<sup>st</sup> February, 2019

### BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION

RECOGNIZED BY NCTE AND PERMANENTLY AFFILIATED TO TRIPURA  
UNIVERSITY (CENTRAL UNIVERSITY)  
P.O- NARSINGARH, AGARTALA, TRIPURA-799015

WEBSITE: [www.btcte.in](http://www.btcte.in)

E-mail: [bhavanbede\\_trip@rediffmail.com](mailto:bhavanbede_trip@rediffmail.com)

  
25/02/19  
(DR. RAJAT DEY)  
Principal

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015

## **Introduction**

International mother language day is a worldwide annual observance held on 21 February to promote awareness of linguistic and cultural diversity and promote multilingualism first announced by UNESCO on 17 November 1999; it was formally recognised by the United Nations General Assembly with the adoption of UN resolution 56/262 in 2002. Mother language is a part of broader initiative to promote the preservation and protection of all language used by people of the world.

## **Objectives**

The main objective of International Mother Language Day is to promote linguistic and cultural diversified multilingualism and the preservation and protection of all languages especially endangered ones, the day aims to raise awareness about the importance of linguistic diversity in promoting cultural understanding peaceful and sustainable development. The observance of International Mother Language day also serves as an opportunity to celebrate and promote the use of mother tongues which an important part of people cultural heritage and Identity.

## **Importance**

It is celebrated on 21 February to spread awareness of linguistic, and cultural diversity, and to promote multilingualism. India is home of hundreds of languages and thousands of dialects which make its linguistic and cultural diversity the most unique in the world. Language is not only a means of communication but it also represents a diverse cultural and intellectual heritage. We can't ignore that language is fundamental to the communication of all kinds and communication plays an important role in making change and development in human society. The International Year of Languages was created when linguistic diversity was increasingly threatened. International mother language day is celebrated annually on 21 February.

## **Programme Details**

In 2019 our college Bhavan's Tripura College of Teacher Education celebrated International mother language day on 21<sup>st</sup> February at 2.00 p.m. at college campus. Along with all the Faculty members and Students, Prof. Kashinath Das (Director of Bharatiya Vidya Bhawan, Agartala Kendra) and Dr. Rajat Dey (Principal of BTCET) were present there. The programme was started with lamp lightening by the Director and Principal and an opening song was presented by our trainees. Then our Director Sir and Principal Sir delivered their valuable speech on 'International Mother Language Day'. Another programme was recitation, solo song and solo dance.

## **Conclusion**

Overall, the celebration of International Mother Language Day provides a platform for individuals and communities around the world to come together and celebrate linguistic and cultural diversity, and to promote the use and protection of all languages, especially endangered ones. In short, the observance of International Mother Language Day serves as a reminder of the importance of linguistic and cultural diversity and the need to promote and protect the world's languages.

  
.. 25/02/19  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



Photos of International Mother Language Day Celebration



d. 25/02/19

(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## REPORT

On

### "Basanta Utsav"

Date: 27<sup>th</sup> March, 2019

### **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

RECOGNIZED BY NCTE, UGC AND PERMANENTLY AFFILIATED TO TRIPURA  
UNIVERSITY (A CENTRAL UNIVERSITY)

P.O- NARSINGARH, AGARTALA, TRIPURA-799015

WEBSITE: [www.btcte.in](http://www.btcte.in)

E-mail: [bhavanbede\\_trip@rediffmail.com](mailto:bhavanbede_trip@rediffmail.com)

  
29/03/19

(DR. RAJAT DEY)

Principal

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## INTRODUCTION

'Basanta Utsav' literally means the 'celebration of spring'. The Festival of color, is one of the most popular and significant event in India. 'Basanta Utsav' is celebrated as a way to welcome the spring. The beautiful tradition of celebrating spring festival in Bengal was first started by Nobel Laureate Rabindranath Tagore at Vishwabharati Shantiniketan. Actually, 'Basanta Utsav' is no different from Holi, except for the gracefulness with which it is celebrated. The former is celebrated in a much dignified manner, compared to the boisterous Holi witnessed in most parts of India. Basanta Utsav is a beautiful welcome to spring with colors and music, which has now become an integral part of the Bengali culture.

## OBJECTIVES

- To gather knowledge about the social and cultural background of the institution.
- To gather knowledge about the greatness this institution holds. To know about our Bengali culture.
- To fill our mind and soul with the colors of happiness.
- To celebrate in its own way, mingling with the love for nature.
- To make our mind fresh from the daily day basic routines.

## NEEDS AND IMPORTANCE

- ❖ **Signifies the arrival of spring:** - 'Basanta Utsav' marks the arrival of spring and the end of winter. The festival is celebrated in the month of March, when nature is at its most vibrant, and the arrival of spring is celebrated with great joy and excitement.
- ❖ **Promotes unity and togetherness:** - 'Basanta Utsav' is a time for people to come together and celebrate unity and togetherness. The festival promotes social and cultural unity, as people from different backgrounds and communities come together to celebrate the arrival of spring.

## PRESENTATION

On 27th March 2019 our college Bhavan's Tripura College of Teacher Education celebrated Basanta Utsav with Teachers and students in Multipurpose Hall no 2 at 12 pm onwards. All the B.Ed. students of 2nd and 4th semester and students of D.El.Ed wings celebrated this day with several colors, dances, recitation etc. At Dr. Rajat Dey (Principal, BTCTE) inaugurated the program with Lamp lightening along with all faculty members and the programme begins. After that, an opening song sung by B.Ed.2nd semester students. The next schedule was useful speeche given by our respected Principal Sir. We all know Basanta Utsav is the festival of love and colours symbolizing Lord Krishna. So, 2nd semester student performed a solo Dance performance which was related to lord Krishna. At last the program ended with a group dance by B.ed 2nd semester and 4th semester students. The entire programme was planned by the cultural team of BTCTE.

  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## **REPORT**

### **TWO DAYS ORIENTATION PROGRAMME**

**ON**

**"Fundamental aspects of Hindustani Classical Music"**

March 7<sup>th</sup> & 8<sup>th</sup>, 2019



## **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**


(Recognized by N.C.T.E. & Affiliated to Tripura University, A Central University)

(UGC recognition under section 2(f) & 12(B) of UGC Act, 1956)

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Website: [www.btcte.in](http://www.btcte.in)

  
11.3.19

(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



Report on Two Days Orientation Programme  
On  
"Fundamental aspects of Hindustani Classical Music"  
March 7<sup>th</sup> & 8<sup>th</sup>, 2019  
Venue: Bhavan's Tripura College of Teacher Education, Narsingarh

Aiming to provide an intense training on preliminary ideas of Indian classical music, a two-day orientation programme on "**Fundamental aspects of Hindustani Classical Music**" organized during March 7<sup>th</sup> & 8<sup>th</sup>, 2019 at Bhavan's Tripura College of Teacher Education, Narsingarh Campus.

The main theme of two-day orientation programme was "**Fundamental Aspects of Hindustani Classical Music**" at the college premises on 7<sup>th</sup> & 8<sup>th</sup> March 2019. The purpose of this programme is to introduce the main fundamental aspects of Hindustani classical music which is the traditional music of northern religious of the Indian sub-continent. Hindustani classical music has its own beauty and entertaining qualities as a pure performing art, its spiritual propensity as well as its ability to positively affect and enhance ones mental intellectual capacities in multiple ways is well acknowledged. Music basically makes a person energetic and it removes all the sorrows from our mind and gives a positive spirit. Every kind of music has different influencing ability in the same way Hindustani Classical music pleases the minds of the listeners by its melody formed by the combination of various musical notes. Nowadays, everybody wants to express their thoughts and feelings through the medium of Arts. In this category, music is one of the most remarkable Art form which can easily interact with human emotions. Only music can help to refresh human mind and to get happiness.

First day on 7<sup>th</sup> March, the programme was started with lightening the Lamp by our honourable chief guest **Prof. Kashinath Das, Director**, Bharatiya Vidya Bhavan, Agartala Kendra, followed by other dignitaries **Dr. Rabindra Bharali**, Co-Ordinator, Dept. Of Music, T.U., **Mr. Abhijit Kar**, Guest Instructor, Dept. Of Music, T.U., **Mr Krishnadhan Lodh**, Guest Instructor, Dept. Of Music, T.U., Principal of BTCTE **Dr. Rajat Dey**, & the convener of the workshop **Smt. Tama Debnath**. In the inaugural session all the dignitaries One by One address to the trainees and also congratulated us to hold the Programme along with this urgent and present situation demand topic. In the mean time the resource person **Dr. Rabindra Bharali** delivered the key concept of the programme. After 30 minutes of inaugural session the first session was headed by our resource person **Dr. Rabindra Bharali**. Speaking on the occasion he said "Hindustani classical music is generally based on raga singing which has a special capability to attract the listeners because raga melody emotionally appeals to the hearts of the common people and by this impact one can be the owner of a fresh and pure mind. He also explained the historical evolution of Hindustani classical music". He gave some informative examples by singing some ragas. The second session of 1<sup>st</sup> day was started at 2:00 pm after Lunch, in which speaker was **Dr. Rabindra Bharali** (Co-Ordinator, Dept. Of Music, T.U.). He drew our attention on Raga which is based on seven notes.

The second day on 8<sup>th</sup> March, the programme was started with lightening the Lamp by our honourable chief guest **Sri. Tapan Dhar Dy. Director**, Bharatiya Vidya Bhavan, Agartala Kendra, followed by other dignitaries **Smt. Shakti Chakraborty**, Music Teacher, K.V. G.C. CRPF, Agartala, **Mr. Prasenjit Nandi**, Guest Instructor, Dept. Of Music, T.U., **Mr Krishnadhan Lodh**, Guest Instructor, Dept. Of Music, T.U., Principal of BTCTE **Dr. Rajat Dey**, & the convener of the workshop **Smt. Tama Debnath**. On that day all the dignitaries address to the trainees and as a resource person **Smt. Shakti Chakraborty** delivered the key concept of the programme. After 30 minutes of inaugural session the first session was headed by our resource person **Smt. Shakti Chakraborty**. On second day trainees got the ideas of semi-classical song like Thumri, Dadra, Kajri, Chaiti which has special singing styles. Both days, the inaugural session ended with vote of Thanks by the convener of the workshop **Smt. Tama Debnath**. The second session of 2<sup>nd</sup> day was started at 2:00 pm after Lunch, in which speaker was **Smt. Shakti Chakraborty**. All the students after having lunch (arranged by the college) again joined the programme.

(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



**The programme was organized by the following Members Given below:**

**ADVISORY COMMITTEE**

**Prof. Kashinath Das**

Director, Bharatiya Vidya Bhavan, Agartala Kendra.

**Sri. Tapan Dhar**

Dy. Director, Bharatiya Vidya Bhavan, Agartala Kendra.

**Dr. Rajat Dey**

Principal, Bhavan's Tripura College of Teacher Education.

**ORGANIZING COMMITTEE**

**CONVENER:**

**Mis. Tama Debnath**

Assistant Professor, Bhavan's Tripura College of Teacher Education

☎ 9436514143

✉ : tama.debnath.music@gmail.com

**JOINT CONVENER:**

**Smt. Sharmistha Singha**

Assistant Professor, Bhavan's Tripura College of Teacher Education

☎ 7085711943

✉ : sharmisthas444@gmail.com

**ORGANIZING SECRETARY:**

**Mr. Debasish Roy Bhowmick**

Assistant Professor, Bhavan's Tripura College of Teacher Education

☎ : 7642803413

**ORGANIZING MEMBERS:**

**Dr. Suprasad Lodh**

Assistant Professor, Bhavan's Tripura College of Teacher Education

**Sri. Alak Dey**

Assistant Professor, Bhavan's Tripura College of Teacher Education

**Smt. Mala Modak**

Assistant Professor, Bhavan's Tripura College of Teacher Education

**Smt. Madhurima Chaudhury**

Assistant Professor, Bhavan's Tripura College of Teacher Education

**Smt. Sanchita Majumdar**

Assistant Professor, Bhavan's Tripura College of Teacher Education

**Smt. Runa Guha**

Assistant Professor, Bhavan's Tripura College of Teacher Education

**Sri Suman Gupta**

Assistant Professor, Bhavan's Tripura College of Teacher Education

**Sri. Susanta Sarkar**

Assistant Professor, Bhavan's Tripura College of Teacher Education

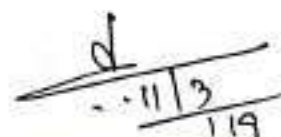
**Dr. Sandeep Saha**

Assistant Professor, Bhavan's Tripura College of Teacher Education

**Sri. Uday Mod**

Assistant Professor, Bhavan's Tripura College of Teacher Education

\*\*\*\*\*



**(DR. RAJAT DEY)**

Principal

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



**TWO DAYS ORIENTATION PROGRAMME**  
**ON**  
**"Fundamental aspects of Hindustani Classical Music"**

March 7<sup>th</sup> & 8<sup>th</sup>, 2019

Venue: Bhavan's Tripura College of Teacher Education, Narsingarh



Bharatiya Vidya  
**Bhavan**



**ORGANIZED BY**  
**BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

(Recognized by N.C.T.E. & Affiliated to Tripura University, A Central University)

(UGC recognition under section 2(f) & 12(B) of UGC Act, 1956)

P.O.- Bimangarh (Narsingarh), Agartala, West Tripura, Pin- 799015

Ph.No: (381) 234-1501, Fax: (0381) 234-1095. E-mail: bhavanbedc\_trip@rediffmail.com

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**CONTACT NO:**

☎ 9436514143, 8250858488

E-MAIL: [seminarbtcte01@gmail.com](mailto:seminarbtcte01@gmail.com)

### Beautification Committee

Teacher in-charge—Mr. Debasish Roy Bhowmik, Dr. Suprasad Lodh, Mrs. Runa Guha, Dr. Mridul Chakraborty

Non-Teaching Staff—Bimal Chandra Das, Dipak Debnath, Pradip Dey

#### Activities—

- Taking necessary steps for beautification of the college campus
- Taking initiative for cleaning the campus
- Preparing budget for beautification of college campus and taking necessary steps for its approval
- Enhancing the quality of life in the college campus
- Maintaining the beauty of the college.



*[Signature]*  
20/4/23  
(DR. PRADIP DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015



## Study Tour Committee

Teacher in Charge—Mr. Susanta Sarkar, Mr. Chandan Maji, Mr. Debasish Roy Bhowmik, Ms. Tama Debnath

Members of Students—Tanishq Basak, Banti Rudra Paul

Activities—

- Developing the spirit of observation of different life styles and cultures of people living in areas of the country.
- Inculcating the significance of relation between human life and nature in different forms
- Organizing tours, field trips and field visits at different departments
- Seeking necessary permissions for tour/ field visits.
- Maintaining safety and security of students at the time of tour/trips etc.
- Maintaining the necessary records and prepare the report of tour.



*[Signature]*  
18/01/23  
(Dr. Rajat Dey)  
(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015

### Games & Sports Committee

#### Teachers in Charge---


Dr. Sandip Saha, Mr. Debasish Roy Bhowmik, Mrs. Madhurima Choudhury, Mr. Susanta Sarkar

Members of Student—Papiya Das, Subhranil Chakraborty, Jhuma Debnath, Diptanu Deb

#### Activities –

- Planning and scheduling games and sports events for the academic year.
- Preparing budget for games and sports and take necessary steps for its approval.
- Practicing all games and sports
- Organizing annual sports
- Preparing the practice sessions for all games
- Encouraging the students for indoor and outdoor games
- Purchasing the sports' item according to requirement.



  
- 17/02/23  
(Dr. Rajat Dey)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Warsingarh, Agartala-799015



## Magazine Committee

Teachers in Charge—Dr. Mridul Chakraborty, Mr. Chandan Maji, Mrs. Sanchita Mazumder, Mr. Debasish Roy Bhowmik

Students Members— Sikriti Paul, Raktim Sen

### Objectives--

- To provide a platform for students or teachers to express themselves through various forms of writing like current topics, creative writing, articles etc.
- To encourage freedom of expression
- To provide a medium for exchange of thought and information.

### Activities—

- Inviting the students by putting a notice for the publication of magazine
- Fix a date for the submission of articles, drawing or any kind of creative writing
- Selection and short listing of the article, drawings etc.
- Collecting and editing the submitted articles and others by the student staffs and the concerned faculty members.
- Finalizing the materials for publication.



*[Signature]*  
28/03/23

(DR. RAJAT DEY)

Principal

**Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015**

## Performing Art Committee

### Teacher in-charge—

Chairperson- Dr. Rajat Dey, Principal

Convener- Ms. Tama Debnath, Asst. Prof

Joint Convener— Dr. Mridul Chakraborty, Asst. Prof.

Members-

1. Mr. Debasish Roy Bhowmik, Asst. Prof.
2. Mrs. Sarmistha Singha, Asst. Prof.

### Members of students—

1. Mr. Debjit Debnath, Trainee
2. Ms. Shreya Roy, Trainee

### Activities—

- The cultural committee is responsible for all cultural programme of the college.
- The committee prepares budget for all cultural events and takes necessary steps for this
- The committee plans and schedules cultural events for the academic year

### Cultural Programme Organized-

- Induction Programme—5<sup>th</sup> August, 2022
- Independence Day—15<sup>th</sup> August, 2022
- Teachers' Day Celebration—5<sup>th</sup> September, 2022
- Agamani Programme—28<sup>th</sup> September, 2022
- Gandhi Jayanti (online)—2<sup>nd</sup> October, 2022
- National Youth Day—12<sup>th</sup> January, 2023
- Republic Day—26<sup>th</sup> January, 2023
- Matribhasha Dibosh—21<sup>st</sup> February, 2023
- Women's Day(Week)—15/03/23—17/03/23
- Basanta Utsav—31<sup>st</sup> March, 2023
- Rabindra Jayanti and Farewell Programme—12<sup>th</sup> May, 2023



23.06.23  
(Dr. Rajat Dey)  
(DR. RAJAT DEY)  
Principal  
Bheven's Tripura College of  
Teacher Education  
Narsingarh, Agartala-789015





Bharatiya Vidya  
**Bhavan**

## **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

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Ph.No: 6033322532. E-mail: bhavanbedc\_trip@rediffmail.com

Website: [www.btcte.in](http://www.btcte.in)

### **Report** **on** **E-Resource** **&** **E-Content Development**

E-Content and E-Resource are very powerful tools of education. They are the latest method of instruction that has attracted attention of learners and teachers of all instruction system. The five parts of E-content such as images, video, text, animations and audio are the major elements of today's education system that help in engaging students from every nook and corner in a mass. In keeping in mind the need and importance of E-Resource and E-Content Bhavan's Tripura College of Teacher Education (BTCTE) has introduced Swayamprabha, N-List, Siksha Bandhu, LMS etc. for the better demonstration and execution for the student-teachers so that they can use them in their practical field of teaching-learning. N-List is one the facility where registered students can avail books from any part of the work via online mode. Not only books, journals, theses etc. of any discipline are always available. Swayamprabha that is an acronym for "Study Webs of Active-Learning for Young Aspiring Minds" comprises of a number of high-quality TV channels with 24x7 educational programmes. BTCTE is availing these sources for the student-teachers to enhance learning and knowledge and to possess better understanding of the context.

  
- 25/2/23

(Dr Rajat Dey)

Principal

(DR. RAJAT DEY)

Principal

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015

# **Bhavan's Tripura College of Teacher Education**

## **Narsingarh, Agartala, Tripura**

---


**Month: April, 2023.**

**Theme: Water.**

**Activity Chosen: S. No: Quiz on 'Famous Rivers, Oceans and other water bodies of the country'.**

Quiz competitions are always interesting and informative, which provide excitement among the students. Today, on 28<sup>th</sup> April, 2023, BTCTE has conducted a Quiz contest taking the interested students of both B. Ed and D. El. Ed programme on the topic 'Famous Rivers, Oceans and other water bodies of the country'.

The main objective of this event was to make them aware of recent general knowledge related to water. The Quiz had three rounds and one bonus round. Rules and regulations of the Quiz were explained at the beginning. Three-round includes objectives, Direct answers and Audio-Visual Round, which engaged the students for one and half an hour. It was very informative and knowledge enriching competition for the participants. The programme ended with Prize giving ceremony.

  
28.04.23.

Dr. Rajat Dey  
Principal

(DR. RAJAT DEY)  
Principal  
Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala - 799015





Bharatiya Vidya  
**Bhavan**

## **BHAVAN'S TRIPURA COLLEGE OF TEACHER EDUCATION**

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Ph.No: 6033322532. E-mail: bhavanbedc\_trip@rediffmail.com

Website: www.btcte.in

### **Report** **of** **The Events Organized During Teaching Internship Period**

Bhavan's Tripura College of Teacher Education (BTCTE) organizes an internship programme in two segments. The first one is of four weeks' 'School Based Activity' that occurs during the 2<sup>nd</sup> semester and the second segment is of sixteen weeks' "Internship Programme" that is done in the 3<sup>rd</sup> semester. During the first four weeks of the programme, the trainees plan and schedule different academic, cultural and sports events in schools to engage their students. The trainees also plan and execute different community related events. They teach and help the students to build teams and help them to participate in different kinds of activities. The trainees also get involved in some preparatory arrangements like creation of wall magazine, art competition, dance/drama etc. and conduct or execute the events successfully.

  
(Dr. Rajat Dey)

Principal  
(DR. RAJAT DEY)

Bhavan's Tripura College of  
Teacher Education  
Narsingarh, Agartala-799015

Copy to.

1. Bhavan's Tripura Vidya Mandir
2. Narsingarh Higher Secondary School
3. Sukhamoy H/S School
4. Nutan Nagar Girls' H/S School
5. Barjala H/S School
6. Ramnagar Boys' H/S School
7. Bijoykumar Girls' H/S School
8. B.R Ambedkar High School
9. Henry Derozio Academy
10. East Durjoynagar High School

  
Signature 09/22

(Principal/Headmaster/Headmistress)

**LAKSHMI DEBBARMA**  
Headmistress,  
B.K. Girls' H.S. School  
Agartala Tripura



**Bhavan's Tripura College Of Teacher Education**

Narsingarh, Agartala, Phone: 6033322532

Web: www.bicte.in; E-mail: bhavanbedc-trip@rediffmail.com

**Orientation programme feedback on e-content and e-resource development**


**Organised by IQAC cell**

Name of the Student:

Programme enrolled:

Student's Academic year:

Sl no	Question	Strongly agree	Agree	Average	Disagree	Strongly disagree
1	The content was useful and interesting					
2	The lecture was structured and well organized					
3	Learning material was accessible					
4	Tools and system were easy to use and accessible for all					
5	The audio and visual connection was good					
6	Career advancement and holistic learning are enhanced by the programme					
7	The content develop relevant technical skills and inspired curiosity and innovative thinking					
8	The content had a balance between applied, participatory and experiential learning.					
9	The student demonstrate enough soft skills and technical skills needed for their job by the content					
10	This speicialized skill help students to attain excellence in their career					

  
(DR. RAJAT DEY)  
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